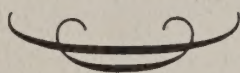


1962

**CATALOG OF
BAMBOO**

FOR COLD AND WARM CLIMATES



Unusual Trees and Shrubs
Carved Japanese Stone Lanterns
Bonsai Supplies
and other Different and Unusual Items



**An American Grove of
Japanese Timber Bamboo**

By:

THE BAMBOO MAN

BOX 331

SADDLE RIVER, N. J.

862942

It's Fabulous

No. 50

The Rare, All New Rainbow Colored Leucothoe

An extremely rare and practically impossible to find Evergreen (or we should say ever-rainbow) shrub with fragrant lily-of-the-valley type spring flowers. It still holds colorful leaves even at 25 below zero and actually has every color of the rainbow in its leaves.

Use as a specimen, hedge of rainbows, or foundation plant. Grows fast. No outdoor shrubs will ever match this beautiful array of colors.

4 to 6 inch transplants

\$1.50 each

2 for \$2.75

5 for \$5.50

10 for \$10.00

25 for \$25.00

RETAIL STORE

For the convenience of those who wish to pick up their plants instead of receiving them by mail, we have made arrangements with Parker Brothers Nursery, 395 West Saddle River Road, Upper Saddle River, N. J. to set aside a section to handle our merchandise. Besides our products, Mr. Jack Parker, the proprietor, a 35 year veteran of the nursery trade, carries a full line of larger plants, grass seeds, fertilizers, and other items.

Hours are from 9:00 A. M. till dark between April 1st and November 1st. For those who wish to speak to the Bamboo Man personally, an appointment can be made by calling DAvis 7-2145 or by dropping a postcard to our address.

To our new friends and our old and valued customers:

Bamboo is our main business. We specialize in it. We are proud to say that we have become experts in the propagation and growing of bamboo in the United States and we hope to remain in the forefront of the development of this most wonderful and versatile of plants in the future. You can be sure that, as time goes by, the American gardener, farmer, industrialist, and nurseryman will come to be more familiar with and appreciative of, the varied qualities and characteristics of bamboo. Until then I will continue to give a condensed version of the history, habits, and uses of bamboo so that those who are not familiar with it, may get to learn more about bamboo without having to search for this information elsewhere.

You will also notice in this catalog, listings of various other plants, most of which are usually difficult to locate. We have tried to keep prices on these items as low as possible in order to be competitive. This list will cancel prices on all previous lists.

Cordially,

The Bamboo Man
James J. Coghlan

We send gift certificates whenever requested at no charge to you.

INSTRUCTIONS WHEN ORDERING

Most of our plants are sold as root divisions without any top foliage at all. These stand a much better chance of survival than plants shipped with top foliage. As a courtesy to our customers we ship several varieties with top foliage. These must be cared for very diligently and watered daily with care being exercised to avoid overexposure to strong winds or sun till plant establishes itself.

We guarantee all our plants to be alive and healthy when received by the purchaser. Since we have no control over after treatment this is the extent of our guarantee.

Sometimes plants shipped with top growth appear dead on arrival. This is not so. The plant is just in a dormant state and will live if cared for.

IMPORTANT – When directions are followed, your bamboo will grow. But it is important that the young bamboo plant is watered regularly the first year.

We will not be liable for any more than the original cost of the plant. Ultimate height of plants vary according to climate and soil conditions.

The following price list cancels all previous lists.

All prices are prepaid by us unless otherwise specified. When we specify F.O.B. it means "freight on board" and you will be charged freight from shipping point to your address. We usually ship via parcel post or railway express, unless you specify another carrier. We will only be responsible for charges by "cheapest way" when we ship prepaid. If you specify another carrier, we will only assume costs we would normally pay. If you specify air mail you must assume additional costs. We charge nothing for packing or handling unless your order is for less than \$5.00, and hope to be able to maintain this policy in the future. *You must however add 10% for Canada, U.S. Possessions, Europe, Central and South America. Our costs to these areas are higher and we must be at least partially reimbursed. For all other foreign countries our prices are F.O.B. Saddle River, N.J., U.S.A. Add 10% if your order is for less than \$5.00.*

THE STORY OF BAMBOO

by James Coghlan – The Bamboo Man

Bamboo is truly the wonder crop of the future; without it much of the world's population would suffer grievously. Like Asia itself it has been a "sleeping giant" for thousands of years. Although the Asiatic has by native intelligence put the bamboo to endless uses, it has been modern technology that has brought bamboo to the threshold of a glittering future.

Oriental have long used bamboo wood for making furniture, piping water, housing joists, shingles, fishing poles, firewood, lathing, paper pulp, containers, as food, and for myriads of other things. Besides imitating the oriental, Americans have discovered, largely through the research of our Dept. of Agriculture, interested private individuals, and large domestic industrial firms, that bamboo has many other uses. In June of 1957 The President's Commission on Increased Industrial use of Agricultural Products recommended bamboo as a new crop worthy of agricultural research. We Americans do not have the urgent need at present for bamboo but, with the great increases in population, and the rapid depletion of our natural forests, it won't be too long before we are forced to turn to bamboo as a natural raw material for many of our needs.

One factor not generally known is that many species of bamboo will grow even in the colder sections of the United States. Collectors have grown small plantings of bamboo in northern sections of this country for many years. We now have under cultivation, a variety of bamboo from the Kuriles, north of Japan proper, which is said to be able to withstand temperatures of 40° below zero. Our Yellowgrove variety easily withstands the coldest weather New Jersey has to offer.

Thomas Edison's most successful early incandescent lamps used a carbonized filament of bamboo. Bamboo actually produces more wood pulp per acre than pine and recovers faster after cutting to produce another crop. It is also an ideal crop to supply raw material for the rayon industry. Right now millions of bamboo stakes are used each year in this country by nurserymen and farmers. Fresh succulent bamboo shoots are sure to be a popular market vegetable in the future. Mature bamboo trees are an ideal source of summer shade and resilient winter windbreaks. Bamboo panelling has become a rare, sought after wood for interior carpentry and decor. Some bamboos have a coating of natural wax for which a use is sure to be found in the future.

No farm or country homestead should be without a bamboo grove. It is ideal for chicken runs and wildlife refuges and the harvested canes, if not used by the grower, can be sold locally for an additional source of income. As in Asia, the evergreen leaves can also be used as a supplementary forage for livestock.

For the gardener, bamboo is a true exotic. It's slender canes and evergreen lancelike leaves are a sight to behold. The "discovery" of Japanese architecture has brought the demand for this graceful plant to an all time high in landscaping circles. Fresh foliage is used in delightful Japanese type flower arrangements, and the canes are used for stakes, markers, and trellis material. Tall bamboo also makes a delightful background for bright flowering bulbs, annuals, and perennials. For providing great height with only a minimum of ground area, some varieties of bamboo are unexcelled. Densely grown bamboo forms a perfect windbreak or screen to hide unsightly places. The bamboo ground covers and hedges are as yet very rare in this country but are destined to become popular as time goes by. We also look forward to bamboo foliage becoming as popular as laurel and other evergreens to commercial florists.

For those in blizzard areas who have need of temporary livestock shelter plus a source of supplementary forage when cattle are trapped on the range in heavy snowfalls, a grove of hardy bamboo might well be the solution. And what boy can't use a ready supply of strong whippy fishing poles.

If you're a gardener, a farmer, a landscaper, a naturalist or anyone interested in plants, you should have bamboo. It's easy to grow, rewarding to observe, and interesting to talk about.

DESCRIPTIVE CHARACTERISTICS

Bamboo is a member of the grass family (GRAMINAE, SUB FAMILY BAMBUSOIDAE) and the fastest growing plant known. Varieties range in size from dwarfs only a few inches high to towering forest giants. I have listed for sale only those varieties which I feel have been thoroughly field tested and which I have in good supply. Other varieties when fully field tested, will be added from time to time. We always welcome new varieties from collectors and will be happy to pay anyone who can supply us.

Some bamboos are of the clump variety with determinate nonrunning rhizomes, while others spread rapidly because of the vigorous and aggressive habits of their roots.

Bamboo is evergreen. Each spring old leaves are replaced by new leaves through the process of abscission. Heavy winds or extreme cold will cause browning of the leaves but each spring new green leaves will appear to replace the leaves which have "browned".

Bamboos generally show very little top growth the first year, and root divisions will not leap up to fantastic heights during the first year. The reason for this is that the roots must develop and store energy. As each successive year passes, the roots develop more and top growth becomes larger until maximum size is reached. A three-year season, even though not enough for full maturity, is usually enough to reward even the most skeptical of gardeners as to the ability of bamboo to prove itself. Also, the smallest canes are usually the oldest. The new shoots emerge from the ground at the maximum diameter they will ever be and literally leap upward, sometimes several feet a day, until they reach their maximum height. (Many people claim that a mature bamboo grove can be actually heard growing during the growing season.) After this, even though the cane lives for years it will never increase in size. One thing about bamboo growing fast. It won't do it the first year, and not the second year, and possibly not the third year. You see, it must first develop a root system. When roots develop, they store energy as well as feed the canes and leaves on top. Then the roots send up more canes. The canes grow to a certain height, then stop. The leaves help the roots by photosynthesizing energy from the sun, the roots also draw energy from elements in the ground. Another sprouting process starts and the entire cycle repeats itself endlessly. In tropical or warm climate varieties this

process is continuous. In cold climate varieties, although root and rhizome development continues as long as soil temperature remains about 40° or higher, top growth takes place only once or under unusual climatic fluctuations, sometimes twice a year.

The roots are all important, a grove cut to the ground can still be capable of completely replenishing itself in a few weeks time if conditions of soil, climate, moisture, and root development are right.

Bamboo is also capable of producing wheatlike seeds just like any other member of the grass family. This however is an extremely rare occurrence. Some bamboo groves have never produced a seed in living memory. Others have produced excellent seeds and then after seeds ripening, the entire grove has died completely. We use strictly vegetative propagation to reproduce plants.

Many gardeners and growers have been able to grow warm climate varieties of bamboo outdoors north of their normal temperature range. If bamboo is mulched very heavily, it is possible some of the varieties will live through colder temperatures than predicted. It is also interesting to note that newly emerging bamboo shoots are extremely sharp and penetrate heavy mulches easily.

PLANTING INSTRUCTIONS

When planting, it is best to choose a well drained location in full sunlight or partial shade. A high spot on the bank of a pond or stream is the ideal location, as long as the roots are not left permanently in water. Soil should be preferably slightly acid and of medium fertility, but the plant is not too finicky if well cared for in the beginning. The ideal fertilizers I have found are those rich in organic matter which give sustained feeding over a long period of time without burning. A manure tea, made of one part fresh manure, to three parts water, and left to "cook" for a week, is our old standby. Fresh manure applied over a compost covering is also a good fertilizer.

Planting depth should be about 6 inches excepting pygmy variety which is planted at a depth of one inch. In extremely dry locations care should be taken that either a light mulch or slightly deeper first planting is employed and that the plant receives plenty of moisture. Tall growing cold climate varieties are usually shipped as budded rhizomes. The entire rhizome should be planted horizontally beneath the soil surface with these types. On dwarf or clump varieties, only the roots should be below the soil surface.

During extremely dry periods, irrigation practices should be followed. We have found that light mulching until the first buds appear and heavy mulching afterward is ideal for bamboo. The mulch not only helps retain soil moisture but actually feeds the plant as it decomposes. In very windy locations, shielding or spraying with a suitable plastic coating will help the bamboo through the first few winters. Blankets of snow, no matter how deep, help rather than hinder the bamboo's progress.

All herbivorous animals relish both the young shoots and mature leaves of bamboo. Care should be taken that grazing animals do not retard plant growth by eating the leaves. Even though an animal may devour all the foliage off a well rooted plant it is doubtful if it could be killed completely.



Typical manner in which a running type of Bamboo sends up new shoots.

In starting a bamboo plantation or grove it is best to space the varieties under 50 feet in height at maturity about 6 feet apart each way. Those over 50 feet at maturity should be spaced about 12 feet apart each way. Each year new shoots will appear in spaces in between and eventually the entire area will be covered. For best results, weeds should be kept down. Heavy mulching of the area to be planted will help since the sharp new shoots can easily penetrate the mulch, and the problem of weeding will be solved. The mulch will also act as a fertilizer as it decays.

Canes are never mature enough for cutting for timber use until the end of their third season and should never be cut before that time if durability is desired. All cutting should be done with a sharp saw and as close to the ground as possible. Care should be taken not to injure the underground rhizomes or surrounding canes when cutting.

We have had very good success with trimming on all of the bamboos. New plants should not be trimmed under any circumstances since the process of photo-synthesis, whereby the leaves contribute to growth and development, would be seriously curtailed.

Any bamboo can be grown as a bonsai plant. If the dwarfed bamboo is to be grown along with other plants, restriction of the bamboo root system in some sort of metal container within the planting vessel (such as an old tuna fish can) will prevent the more aggressive of the bamboos from causing trouble by rootspread.



When growing bamboo as a bonsai plant, one should plant a narrow root division and when the new shoots appear, peel off the outer sheaths for as many days as experience shows is warranted. Never more than one outer sheath should be peeled off in a day. Practice will guide the bonsai fancier as to how long to peel layers of sheath.

Two of the best varieties for bonsai culture are *Bambusa Multiplex* No. 1 (No. 75 in our catalog) and *Phyllostachys Aurea* (No. 80 in our catalog), probably the better of the two.

All indoor plants should receive as much sunlight as possible or the plant may suffer leaf drop. If adequate sunlight is not available artificial light will suffice. A combination of cool white fluorescent light and ordinary incandescent light is usually adequate. Sunny window locations are generally all that is needed.

Plants may be divided after the second year by cutting a new shoot along with roots from the main plant and removing to a new location.

NOTE: We know of no insect pests that seriously attack bamboo. We have never sprayed any of our bamboos to control insect pests and only resort to artificial insect control measures to satisfy requirements of state and national boards of agriculture.

BAMBOO AS A FOOD

Health conscious people will be pleased to learn that an established bamboo grove can supply a goodly quantity of chewy fibrous fresh green food, rich in phosphorous, thiamine and niacin.

Gourmets also have long known about the tastiness of bamboo as a food. To the uninitiated, the initial impression of the taste of cooked bamboo, is that it resembles fresh field corn or hominy. In the raw state it sometimes resembles raw beans or nuts. In central China and in other parts of the Orient practically every property owner or renter grows bamboo for food.

Depending on the individuals taste preferences, it might be said that bamboo is a slightly acid tasting food, diminishing in acidity as cooking time is lengthened. There are people who actually prefer the slight "bite" in the flavor of some of the bamboos. The Yellowgrove and Golden varieties are extremely popular in the uncooked state since they are not quite so acid as other types. A Chinese friend of ours reports that a tea can be made from the fresh new leaf buds of sprouting bamboo branches, this we shall try and report on later.

The edible part of the bamboo is the young shoot or bud cut either just before or after breaking through the surface of the ground. The shoots must be cut before assuming too much growth or the prospective vegetable will turn out to be an inedible log due to the amazing growth characteristics of bamboo.

The shoot is cut as close to the underground rhizome as is practical and the fibrous end which is closest to the root should be sliced off leaving a tender shoot. The outer sheaths are then removed leaving the tender inner shoot which is the desired vegetable. When sliced in sections ranging from about $\frac{1}{4}$ inch near the base and correspondingly thicker near the top the bamboo is ready to be eaten raw or cooked. Sliced bamboo is usually cooked for about 15 minutes or slightly longer. If too tart, a water change after the first 10 minutes of cooking followed by another 10 minutes of cooking will make the vegetable less acid tasting.

When cooked, the bamboo can be used in any recipe calling for spaghetti or noodles or allowed to cool and mixed in salads. Experimentation and trial, will probably provide the user with many uses for the bamboo as a food not listed herein.

NOTE: It is best not to cut bamboo shoots for eating purposes until after the fifth year in order to insure healthier reproduction of new shoots.

MENUS

Bamboo shoots can be used in any Chop Suey or Chow Mein menu even if not originally included.

POTATO-AND-BAMBOO SALAD

2 cups diced cooked potatoes	1 cup finely cut parboiled bamboo
1½ tsp. salt	2 tsp. chopped onion
½ cup French dressing	1 cup cooked salad dressing
1 cup finely cut celery	½ cup diced cucumber

Add the salt and the French dressing to the potato and chill. Add the celery, bamboo, onion and cooked salad dressing. Mix together carefully to avoid breaking the potato. Add the cucumber and serve on crisp lettuce. Bamboo may also replace the celery wholly or in part, if desired.

WAR MEIN

$\frac{1}{3}$ cup butter	8 oz. cooked bamboo shoots
$\frac{1}{2}$ lb. lean veal, cut in thin strips	1 cup water chestnuts, sliced thin
$\frac{1}{2}$ lb. lean pork	(If not available use another 4 oz. bamboo shoots)
1 small onion, chopped	1 can Bean Sprouts, drained (If not available, 1 cup fresh spring endive or Swisschard may be used)
2 tsp. salt	
$\frac{1}{8}$ tsp. pepper	
2 cups chopped celery	
1 cup hot water	

THICKENING AND FLAVORING:

2 tbsp. cold water	1 tsp. sugar
2 tbsp. cornstarch	1 tbsp. Brown Gravy
1 tbsp. Soy Sauce	

Melt butter in a skillet. Add meat and onion; cook for 2 minutes. Add salt, pepper, celery and hot water. Cover, bring to boiling point and cook 5 minutes, stirring occasionally. Add Bamboo Shoots, Water Chestnuts and Bean Sprouts. Mix thoroughly and bring to boiling point. Combine thickening and flavoring ingredients; add to meat mixture. Stir lightly and cook 2-3 minutes. Serve over hot, cooked egg noodles or Vermicelli noodles. Garnish with hard-cooked egg slices and chopped green onion.

SAUTEED BAMBOO

2 tbsp. butter or other fat	1 tsp. salt
3 cups sliced parboiled bamboo	Pepper

Heat the fat in a frying pan, add the bamboo, saute for about five minutes until slightly brown, and stir occasionally. Add the seasoning and serve on hot cooked rice with a cheese sauce.

BAMBOO-TUNA SALAD

1 7-oz. can tuna, drained	1 cup cooked bamboo shoots
1 small onion, chopped	cut fine
1 cup diced celery	Dash pepper
$\frac{1}{2}$ cup chopped green pepper	1 tsp. Soy Sauce
1 tsp. salt	$\frac{3}{4}$ cup mayonnaise

Combine ingredients and mix lightly. Serve on crisp salad greens. Garnish with paprika.

SPECIALTY OF THE HOUSE

2 tbsp. bacon fat or margarine	$\frac{1}{8}$ tsp. pepper
2 cups fresh peppers	1 tsp. salt
1 cup fresh onions	6 oz. tomato paste
2 cups fresh bamboo shoots	

An easy meal to cook. On a hot pan melt bacon fat or margarine and then fry onions for 3 minutes, browning slightly. Turn down heat, then add peppers, and raw or cooked bamboo shoots sliced thin, sprinkle salt and pepper over top and add tomato paste, then allow to simmer over low heat for 25 minutes. No water is needed since fresh vegetables will supply their own. This is an excellent side dish along with scrambled eggs to constitute a meatless meal. Also excellent when fried sausage or other cooked meat is added right in with mixture just before finish of cooking.

PLEASE ORDER BY NUMBER

VARIETIES SOLD BY ROOT DIVISIONS

Item No. 75 – BAMBUSA MULTIPLEX No. 1 – *B. Disticha*. Fernleaf clump type. Reaches about 10 feet in height. Numerous tiny green leaves, silvery underneath, about $\frac{3}{4}$ to $1\frac{1}{2}$ inches long, densely packed. Excellent for screening or hedge purposes in the South or as a tub plant in the North. Stands temperatures down to 16° with little injury. A beautiful, delicate appearing plant.

Root divisions \$2.00 each – Two for \$3.75

Item No. 75A – Specimen plant with foliage. 4 to $4\frac{1}{2}$ feet high.

6 to 12 canes – \$7.50 each

Item No. 76 – BAMBUSA MULTIPLEX No. 2 – *B. Argentea*. Compact clump bamboo. Slightly more cold resistant than No. 1. Foliage broader than No. 1. Reaches heights of about 15 to 25 feet. Good for screening purposes in the South or tub planting indoors. Should not be allowed to be exposed to less than 15°. Vigorous grower.

Root divisions \$3.00 each – Two for \$5.00

Item No. 76A – Specimen plant with foliage. 4 to $4\frac{1}{2}$ feet high.

6 to 12 canes – \$7.50 each

Item No. 77 – BAMBUSA MULTIPLEX No. 3 – *B. Argentea Striata*. Variegated silver-stripe clump bamboo. Similar to No. 76 except that canes are green, striped with yellow near the base and small leaves are variegated with whitish stripes. A beautiful specimen plant.

Root divisions \$4.00 each – Two for \$7.00

Item No. 77A – Specimen plant with foliage. 4 to $4\frac{1}{2}$ feet high.

6 to 12 canes – \$10.00 each

Item No. 78 – BAMBUSA MULTIPLEX No. 4 – *B. Verticillata* or Golden Striped Bamboo. Very handsome tall growing clump type that will reach 30 feet. Has striking green canes striped with golden yellow to pink yellow. Hardy to about 16°. Grows well in tubs or outdoors in the South. Vigorous grower, very stately and striking in appearance.

Root divisions \$4.00 each – Two for \$7.00

Item No. 78A – Specimen plant with foliage. 4 to $4\frac{1}{2}$ feet high.

6 to 12 canes – \$9.00 each

Item No. 79 – YELLOWGROVE – *Phyllostachys Aureosulcata*. This is one of the finest of the bamboos for hardiness and beauty. Reaches heights of about 33 feet and is very hardy below zero. A temperature of 23° below zero and plenty of other sub zero weather didn't faze my plants a bit. Young shoots are entirely without bite and are sometimes even eaten raw. Wood is hard and tough. An ideal plant to supply supplementary forage for livestock when mature. Everyone should have a planting of this variety since it will provide an endless supply of tough supple garden stakes and canes as well as plenty of tasty shoots.

Root divisions \$3.00 each – Two for \$5.00

Item No. 80 – GOLDEN – *Phyllostachys Aurea*. Sometimes called fishpole bamboo. The finest hardy variety for a small lot or restricted planting. Also the best for growing as a bonsai plant. Similar to Yellowgrove. Survives to at least 23° below zero. Reaches heights of slightly less than 30 feet. Wood when mature and thoroughly cured is especially hard and bonelike and is very popular commercially. Shoots are sometimes eaten raw. Also a prolific source of stakes, markers, and trellis material. Canes are extremely straight.

Root divisions \$3.00 each – Two for \$5.00

Item No. 81 – GIANT JAPANESE TIMBER – *Phyllostachys Bambusoides* or *Madake*. Reaches heights of 80 feet and diameters of 6 inches under proper conditions when mature. One of the most promising of all bamboos. Relatively straight growth habit, very hard wood, very prolific in production of edible shoots. Slightly acid in the raw state. Minimum temperature tolerance at least 8° below zero. Late sprouter.

Root divisions \$4.00 each – Two for \$7.50

Item No. 82 – HA-CHIKU – *Phyllostachys Nigra Henonis*. Graceful giant hardy bamboo of the running type. Called by some naturalists the loveliest of the bamboos. A hardy, aromatic variety that reaches 50 feet in height and 3½ inches in diameter. Wood is thin but very tough. This is a first cousin to Black Bamboo, only much taller and hardier. Shoots are acid but very fragrant when cooked. A rare, tough variety, hardy to at least 10° below zero.

Root divisions \$4.00 each – Two for \$7.50

Item No. 83 – HEDGE BAMBOO – *SASA KUMASACA* – Dwarf and extremely hardy bamboo for specimen planting. Small pointed leaves, reaches 2–3 feet in height. A must for Japanese gardens or for dense ground cover.

Root divisions \$4.00 each – Two for \$7.50

Item No. 84 – PYGMY BAMBOO – *SASA PYGMAEA* – Extremely hardy fast spreading ground cover. Can be mowed or left alone. Grows well in sun or shade. Reaches about 10 inches in height. Destined soon to be one of the most popular of all ground covers. Supply limited.

Root divisions \$2.00 each – Three for \$5.00

Item No. 85 – BROAD LEAF GROUND COVER – *SASA TESSELLATA* – Rare low growing very hardy Chinese variety. Reaches heights of about 3 feet with wide leaves about 2 feet long. Hard to get started but a lovely exotic once established. Supply limited.

Root divisions \$4.50 each – Two for \$8.00

Item No. 86 – NARIHIRA – *Semiarundinaria Fastuosa* – A native Japanese tree type bamboo. Very stately and very easy to control. Strictly an ornamental since the wood isn't too strong, but a real beauty. Called palm tree type because lowest branches are relatively high off ground. Shoots tasty. Reaches 25 feet in height. Tops hardy to about 4° below zero. Roots hardy much lower.

Root divisions \$4.00 each – Two for \$7.50

Item No. 87 – METAKE also known as Arrow Bamboo – *Pseudosasa Japonica* and *Arundinaria Japonica*. A hardy sub zero type of bamboo with handsome large foliage. Spreads like mad supplying tasty shoots for eating, a quick screen, or many canes for garden or farm. Reaches about 15 feet in height. A wonderful erosion control and ideal for steep banks or game preserves. Especially

All items on this page shipped prepaid.

in the South it spreads amazingly fast so we don't recommend it for small gardens unless control measures are taken either by metal or masonry enclosures or constant root pruning. To control it in a small area we recommend sinking an old oil drum in ground with bottom punctured and planting clump inside the drum. Many people prefer to grow this variety in tubs above any other type.

Healthy 4½ foot high clumps of about 6 to 10 canes.

\$7.50 per clump – Two clumps for \$13.00

Five clumps for \$25.00—Twenty-five clumps for \$100.00

Item No. 92 – BLACK BAMBOO—*Phyllostachys Nigra*. Mature canes are actually black while leaves are a jade green. Wood is especially thin and hard. Survived last winter with only top injury when our temperature dropped to about 23° below. Mature height is over 30 feet and roots do not spread too rapidly. Our supply is good at present but we will stop taking orders when our grove has been depleted to a certain point.

Root divisions \$4.75 each – Two for \$9.00

Item No. 93 – CALCUTTA BAMBOO—*Dendrocalamus Strictus*. Also called "male bamboo" or "stony bamboo" because of the hardness of its canes. Grows to 60 feet or more in our extreme South and to 100 feet in Asia. Very tender, suffers damage in temperatures below 27°. A clump type and very prolific when established.

Started plants in 3½ inch pots – \$15.00 each

Item No. 94 – BUDDHA'S BELLY BAMBOO—*Bambusa Ventricosa*. A very unusual clump type bamboo. When grown outside it is a semi-giant growing over 50 feet. When grown in pots or tubs indoors, or outdoors in a fairly sterile soil under lots of sunlight and artificial light, the intermodes tend to swell and shorten into the characteristic "buddha's belly" shape. (We do not guarantee this phenomenon) Hardy to about 15° above zero.

Started plants in 3½ inch pots – \$15.00

Item No. 95 – PALMATE BAMBOO—*Sasa Palmata*. Very handsome, very hardy with large leaves. Does not thrive too well in long southern summers but grows aggressively well in northern climates. Reaches about 7 feet in height and forms a dense carpet. Not good for a small garden unless control measures are taken. Hardiness at least 0° but we're not sure yet of lower temperatures.

Root divisions \$4.50 each – Two for \$8.50

Item No. 96 – VARIEGATED GROUND COVER BAMBOO—*Arundinaria viridistriata* or *Pleiblastus viridi-striatus*. Very hardy ground cover that grows to about 2½ feet in height. Yellow and green striped leaves that sometimes curl in hot summer sun. Not as good a grower in the deep south as it is in the north. Hardy to at least 23° below zero. Can be mowed.

Root divisions \$4.50 each – Two for \$8.50

Item No. 97 – HARDY BUSH BAMBOO—*Sinarundinaria murielae*. A new variety from Europe by way of Japan. Said to be semi-hardy, clump type. Reaches 12 feet. Very little known about it as yet.

Started plants in 3½ inch pots – \$10.00 each

All items on this page shipped prepaid.

WATCH FOR NEW VARIETIES – NEXT YEAR

ORIENTAL & UNUSUAL SHRUBS
(SHIPPED BARE ROOT NOVEMBER 1 TO MAY 30)

ORIENTAL YEWS

Highly immune to insect pests and tolerant of most garden soils. Easy to grow, hardy even in northern New England.

No. 1 – CUSPIDATA – Spreading yew with rich dark green needles. Red berries in fall. Ideal for hedge and foundation plantings. Grows in sun and shade.

No. 1A – 6 to 8 inch transplants 75¢ each – Two for \$1.25

No. 1B – 12 to 15 inch transplants \$1.25 each – Two for \$2.15

No. 2 – HICKSI – Upright form, fast growing with bright red fall and winter berries. Takes shearing well, distinct columnar effect.

No. 2A – 4 to 6 inch transplants 50¢ each – Two for 80¢

No. 2B – 10 to 12 inch transplants 75¢ each – Two for \$1.25

No. 2C – 12 to 15 inch transplants \$1.50 each – Two for \$2.75

No. 3 – INTERMEDIA – Hybrid with rugged qualities of Japanese varieties. Good for borders and medium height hedges. Shears well and stands dry soil. Very compact.

No. 3A – 6 to 8 inch transplants 50¢ each – Two for 80¢

No. 3B – 10 to 12 inch transplants \$1.25 each – Two for \$2.25

No. 4 – CUSPIDATA CAPITATA – upright, for hedge or specimen.

No. 4A – 4 to 6 inch transplants 50¢ each – Two for 75¢

No. 4B – 12 to 15 inch transplants \$1.50 each – Two for \$2.75

No. 5 – NANA – Dwarf, twice as broad as it is high. Very dark green foliage.

No. 5A – 6 to 8 inch transplants 55¢ each – Two for 90¢

No. 5B – 12 to 15 inch transplants \$1.50 each – Two for \$2.75

No. 6 – BROWNI – Hardy, compact, and semi-spreading. A good variety for under the picture window or similar location.

No. 6A – 6 to 8 inch transplants 65¢ each – Two for \$1.15

No. 7 – HATFIELD – Dense compact type with strong multiple leaders. Very hardy, medium green in color.

No. 7A – 6 to 8 inch transplants 80¢ each – Two for \$1.45

No. 8 – GRANDIFOLIA – Big leaf yew of strong columnar shape. Dark green color. Unusual

No. 8A – 4 to 6 inch transplants 70¢ each – Two for \$1.25

No. 8B – 12 to 15 inch transplants \$1.75 each – Two for \$3.00

No. 9 – VERMEULEN – Quick shaping, dense columnar yew with sturdy multiple leaders

No. 9A – 6 to 8 inch transplants 60¢ each – Two for \$1.10

No. 9B – 12 to 15 inch transplants \$1.75 each – Two for \$3.00

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ORIENTAL HOLLIES

Easy to grow and versatile. Used for foundation plantings, hedges, and specimens. Very popular when potted.

No. 11 – CONVEXA – Low growing many branched Japanese holly. Has glossy boxwood-like leaves.

No. 11A – 6 to 8 inch strong transplants 60¢ each – Two for \$1.10

No. 11B – 12 to 14 inch twice transplanted \$2.00 each – Two for \$3.50

No. 12 – CRENATA – Very popular, vigorous Japanese holly, forming upright pyramidal plant. Black fruit, lustrous foliage.

No. 12A – 6 to 8 inch strong rooted cuttings 30¢ each – Two for 50¢

No. 13 – ROTUNDIFOLIA – Easy to shear Japanese holly with large nicely shaped rounded dark green leaves. Very rapid grower and ideal for hedging.

No. 13A – 6 to 8 inch transplants 60¢ each – Two for \$1.10

No. 13B – 12 to 15 inch twice transplanted \$1.75 each – Two for \$3.00

No. 14 – CRENATA-GLASS – Unusual holly with upright twiggy growth. Very hardy.

No. 14A – 4 to 5 inch once transplanted 80¢ each – Two for \$1.50

No. 14B – 12 to 15 inch transplants \$1.50 each – Two for \$2.75

No. 15 – HETZI – New variety. Similar to Convexa but has larger more lustrous foliage. Rapid grower.

No. 15A – 6 to 8 inch transplants 50¢ each – Two for 85¢

No. 15B – 12 to 15 inch transplants \$1.25 each – Two for \$2.25

No. 16 – MICROPHYLLA – Very small leafed Japanese holly with numerous well-leafed branches. Black fruit – excellent for dwarf accent.

No. 16A – 6 to 8 inch once transplanted 75¢ each – Two for \$1.25

No. 17 – BURFORDI – Chinese holly with thick leathery leaves. One of the most lustrous of all hollies. All plants produce numerous large red berries. A real luxury plant.

No. 17A – 4 to 6 inch strong rooted cuttings 75¢ each – Two for \$1.30

JAPANESE MAPLES

No. 18 – PALMATUM – Small tree to about 25 feet. Reddish brown leaves, deeply parted. Nice form.

No. 18A – 6 to 12 inches 30¢ each – Two for 50¢

No. 18B – 10 to 15 inches 50¢ each – Two for 80¢

No. 19 – BLOODGOOD – Darkest red of all Japanese Maples. Color lasts through summer.

No. 19A – 10 to 15 inch grafts \$3.00 each – Two for \$5.50

No. 19B – 18 to 24 inch grafts \$7.00 each – Two for \$12.00

No. 20 – DISSECTUM – Feathery green leafed variety. Grafted to last years stock. A collectors item.

No. 20A – 10 to 15 inch grafts \$4.00 each – Two for \$7.50

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No. 21 – DISSECTUM ATROPURPUREUM – Feathery reddish leaves grafted to last years stock. Also a collectors item.

No. 21A – 10 to 15 inch grafts \$4.50 each – Two for \$8.00

No. 35 – TRIDENT MAPLE – Compact small tree. Insect resistant. The most sought after maple of Bonsai fans.

No. 35A – 8 to 10 inch seedlings \$1.25 each – Two for \$2.00

No. 36 – FULL MOON MAPLE – Compact, full tree, hardly known in this country. One of the rare ones.

No. 36A – 8 to 10 inch seedlings \$1.25 each – Two for \$2.00

ORIENTAL CYPRESSES

No. 22 – CRIPPS GOLDEN CYPRESS – Unusual golden yellow foliage on fan-like branches. Compact and a slow grower. Reaches 12 feet.

No. 22A – 8 to 10 inches twice transplanted \$1.25 each – Two for \$2.25

No. 23 – HINOKI CYPRESS – Slender and compact with dark green foliage. Very popular for potting and specimens. Regular and dwarf varieties.

No. 23A – 6 to 10 inches once transplanted \$1.50 each – Two for \$2.75

No. 23B – Dwarf Compact Variety 4 to 6 inch transplants \$1.75 each –
Two for \$3.25

No. 24 – BLUE-GREY MOSS CYPRESS – Beautiful to the sight or touch. Lovely light blue-grey new growth changing to blue-green just before winter sets in. Pyramidal and very hardy.

No. 24A – 12 to 15 inches once transplanted \$1.75 each – Two for \$3.25

JAPANESE PINES

No. 25 – JAPANESE RED PINE – Rapid growing and quick maturing pine that tolerates most any type soil.

No. 25A – 6 to 8 inches once transplanted 50¢ each – Two for 90¢

No. 26 – JAPANESE BLACK PINE – Thrives in even sandy seashore soil. Has dark needles and is very picturesque when old.

No. 26A – 6 to 8 inches once transplanted 50¢ each – Two for 90¢

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We are very short of these since the run on them last year. Supply may not last, so order early.

No. 27 – KWANZAN – Double pink flowers, maximum height 20 feet. One of two famous Washington, D.C., varieties.

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No. 28 – YOSHINO – The other famous Washington D.C., variety. Pink buds opening to white flowers.

No. 28A – One year small plants 75¢ each

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OTHER DISTINCTIVE TREES AND SHRUBS FROM THE ORIENT

No. 29 – JAPANESE DOGWOOD – Beautiful small tree. Creamy white flowers open in June followed by clusters of red berries in the fall. Birds relish the berries.

No. 29A – 12 to 15 inch strong seedlings 50¢ each – Two for 90¢

No. 30 – JAPANESE CRYPTOMERIA – A columnar evergreen very prized for unusual distinctive foliage, a famous timber tree and cousin of the Sequoia.

No. 30A – 4 to 6 inches once transplanted 50¢ each – Two for 90¢

No. 30B – Compact Variety in 3 inch pot \$1.75 each

No. 31 – JAPANESE ANDROMEDA – Broad leafed evergreen with rose colored new growth. Clusters of white flowers each spring followed by buds in the fall which produce delicate accent.

No. 31A – 12 to 15 inch transplants 75¢ each – Two for \$1.25

No. 32 – PAGODA TREE OR SCHOLAR TREE – Famous in China for over 2,000 years. Naturalized in Japan for hundreds of years. Panicles of creamy white flowers, striking green bark, excellent form.

No. 32A – 12 to 14 inches once transplanted 75¢ each – Two for \$1.25

No. 33 – JAPANESE SNOWBALL – A lovely member of the viburnum family. Flat clusters of pure white flowers followed by red to black berries. Foliage turns crimson in the fall. Grows well in sun or shade.

No. 33A – 8 to 12 inches once transplanted 75¢ each – Two for \$1.25

No. 34 – JAPANESE WISTERIA – Exceptionally long clusters of white flowers hanging from main vine. Can be used as a vine, shrub, or dwarf potted plant.

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OTHER TREES AND SHRUBS

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No. 36 – HANKOW CORKSCREW TREE – From the Hupeh province of Central China. Will survive even in Alaska. Screwy trunk and branches. In 1¾ inch peat pots \$2.00 each – Two for \$3.50.

No. 37 – ATLAS BLUE CEDAR (grown from imported seed) – Native of the Atlas Mountains, selected from blue-green parent trees. A true cedar and very hardy. In 3½ inch plastic pots \$3.50 each – Two for \$6.00.

No. 38 – ATLAS BLUE CEDAR (grafted) – Top growth selected for its brilliant blue coloring and grafted to hardy understock. In 2½ inch pots \$5.00 each – Two for \$9.00.

No. 39 – DEODAR CEDAR – Native of Himalayas. Another true cedar, silver grey-green foliage, very graceful. In 3½ inch pots \$2.50 each – Two for \$4.50.

No. 40 – CEDAR OF LEBANON – A true cedar, once the principal lumber source of King Solomon. Long dark green needles, good form. In 2½ inch pots \$2.50 each – Two for \$4.50.

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No. 41 – NANDINA – Hardy shrub, grows to 7 feet. Dark green foliage turns red with frost, has red berries. In 3½ inch pots 75¢ each – Two for \$1.40 – Three for \$1.90.

No. 42 – GREEN AUCUBA – Japanese laurel. Loves shade and acid soil. Broad-leaved and evergreen, hardy in sheltered northern areas. In 3½ inch pots \$2.00 each – Two for \$3.50.

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No. 54 – OSMANTHUS ILICIFOLIUS ARGENTA-MARGINATA – Variegated variety of the above. In 3½ inch pots \$1.25 each.

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No. 59 – HARRY LAUDER'S WALKING STICK – Here it is, only a few of these so order early. The outstanding specimen plant of last years international flower show. Botanically known as *Corylus avellana contorta*. Shaped like a bowl of spaghetti. One year grafts \$5.00 each.

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No. 63 – UMBRELLA PINE – Really not a pine but actually *Sciadopitys Verticillata*. An umbrella shaped Japanese evergreen, very slow growing. Long needles and cones. Another collectors item. Small 3 year old plants \$1.00 each. Prized for bonsai work.

No. 64 – BALD CYPRESS – Grows with long leggy roots in southern swamps but when grown on normal soil it is magnificent. Deciduous with feathery bright green needles. 18 to 24 inches \$1.25 each – Two for \$2.25.

No. 65 – JAPANESE ZELKOVA – Prized bonsai tree. Actually a blight-free elm, slightly smaller than our native American elm. 18 to 24 inch plants \$1.25 each – Two for \$2.25.

No. 66 – SILVER DOLLAR EUCALYPTUS – Small silver leaved tree valued for its amazing foliage by florists. Produces white flowers and grows fast. Hardy in South Jersey, maybe further North in sheltered areas. Try one, they're unusually nice. In 3½ inch pots \$2.00 each – Two for \$3.75.

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No. 67 – BERBERIS VERRUCULOSA – Will take the country by storm if it gets well known. Tiny compact form, very tidy shrub, leaves are toothed and turn red in fall. Native of China and hardy. Small 3 inch plants \$1.00 each – Two for \$1.75.

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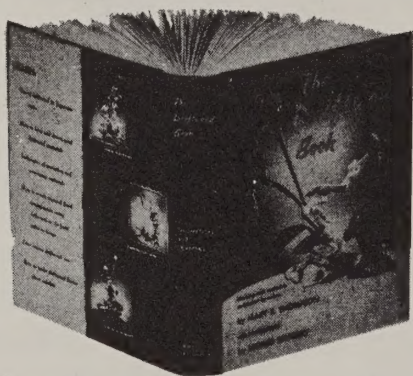
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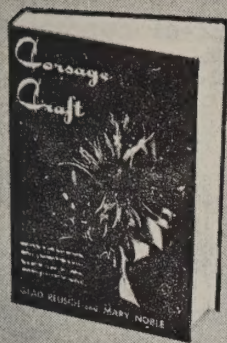
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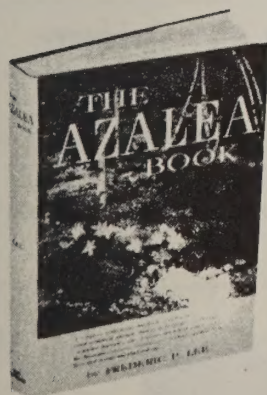
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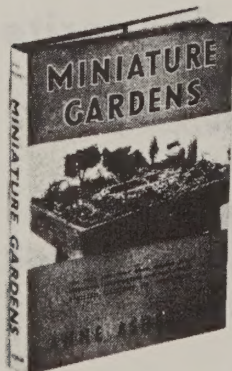
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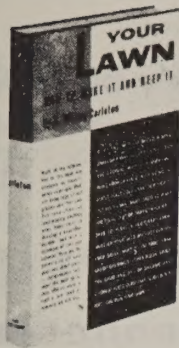
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No. 144 -

The intricate and satisfying art of rose growing is covered fully and faithfully in these exquisite rose books!

Roses for Pleasure

by Richard Thomson
and Helen van Pelt Wilson

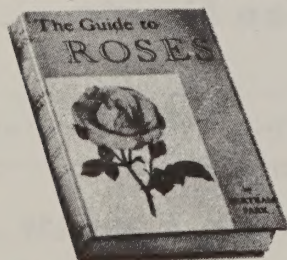
Two rose fanciers speak with the authority of two home gardeners who for years have successfully cultivated all kinds of roses. "...instruction in culture, kinds and judging of roses is here, quite complete and easy-to-follow -- lists and index are gratifyingly exact..."

Garden Club of America Bulletin

217 pages

Color Illustrations

\$5.95



Old Roses For Modern Gardens

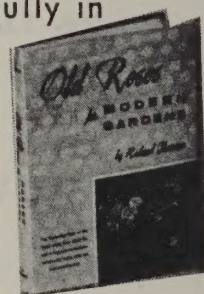
by Richard Thompson

Hundreds of distinguished old roses that have stood the test of time and that bloom luxuriantly today -- with a minimum of care -- in gardens, among shrubs, or as specimen plants. "The book is the best I've seen on the subject -- the author is well-qualified to expound on the subject." Indianapolis Star

26 color photographs

\$7.50

16 black and white photos



The Guide To Roses

No. 145 -

by Bertram Park

This international rose manual by a great English authority will be welcomed by every serious rosarian. "The 130 roses shown in color...look so real they could almost be picked off the pages." Newark Star-Ledger

288 pages

Color Illustrations

\$5.95

THE ROSE IN BRITAIN by N.P. Harvey. 181 pages Illustrations \$5.00

Harvest Of Flower Arrangement Books!

DRIED FLOWERS WITH A FRESH LOOK

No. 146 -

by Eleanor Reed Bolton

How to preserve and display the treasures of your garden for year-round enjoyment. Unique fool-proof method to create fine dried flowers that are hard to distinguish from freshly cut blooms.

192 pages

24 color illustrations

25 black and white photos

\$6.95

DESIGN FOR FLOWER ARRANGERS

No. 147 -

by Dorothy Riester

A handsomely illustrated handbook, endorsed by the leaders of garden clubs. Full of exciting and practical design ideas. Includes a chapter on criticizing and correcting arrangements, and many valuable study suggestions for garden clubs. Mrs. Riester is a sculptor, designer, teacher and lecturer.

132 photographs and line drawings

169 pages

\$7.50

DECORATING WITH PODS AND CONES

No. 148 -

by Eleanor Van Tennaer

How to use the commonplace of materials to produce the unusual in beauty is the theme of this delightful book. How to find materials, dry them and then helpful diagrams and photos show you how you can make unique corsages, wreaths, swags and centerpieces... "to read DECORATING WITH PODS AND CONES is to have ones' imagination stimulated..." Garden Journal -- New York Botanical Garden

13 color photos, 15 black and white photos; 2 pages line drawings; 179 pages; \$4.95

101 IDEAS FOR FLOWER ARRANGEMENTS

No. 149 -

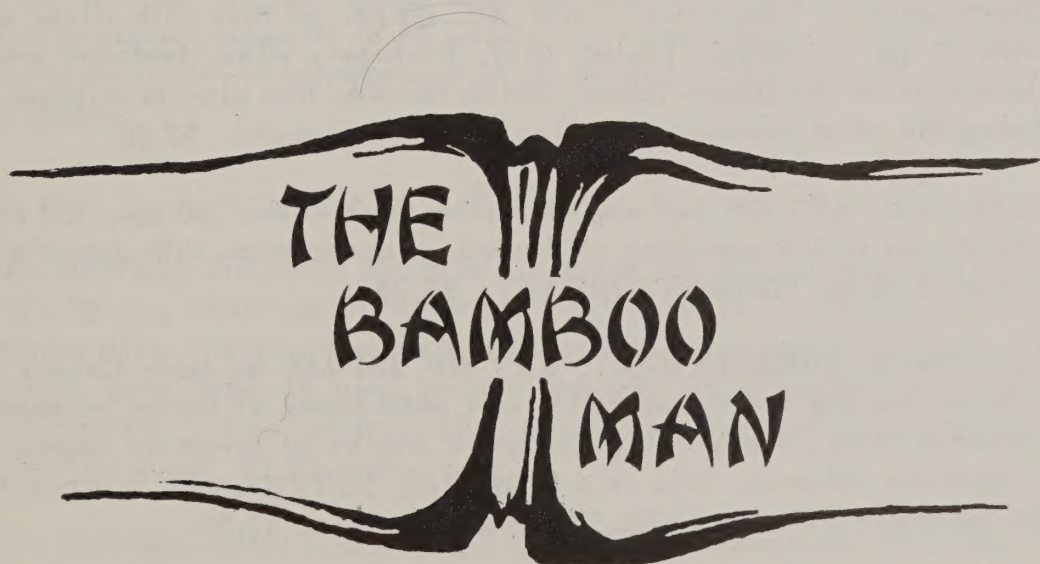
by Julia Clements

One of the clearest and most concise approaches to the art of flower arrangement. Whether for home decoration or exhibition, the flower arranger can find ideas for unusual containers, modern, dramatic and fantastic designs, dry arrangements, holiday themes. "Because of her stimulating approach to flower arranging, Julia Clement's name has become internationally recognized..." House Beautiful

129 pages

Illustrated

\$5.25



BOX 331
SADDLE RIVER
NEW JERSEY

JAPANESE PRINTINGS

The following is a list of exquisite books we handle which have been printed in Japan. Some have been written by non-Japanese who have been enchanted by the reverence of natural things shown by the Japanese. Others are English translations of original Japanese texts. All are priceless additions to any gardener's or nature lover's library.

NOTE: If you are interested in a book on any phase of gardening or in any Oriental text, please write to us and we will endeavor to locate it for you.

JAPANESE FLOWER ARRANGEMENT

No. 150 – IKENOBO SCHOOL OF JAPANESE FLORAL ART, compiled by Tsutomu Mishimura. Color illus., imp. 8vo, 146 pp. Handbook with 9 color plates and 83 photo illus. Describes the history of the art, composition, method of flower arrangement. \$10.00.

No. 151 – MASTERY OF JAPANESE FLOWER ARRANGEMENT, painted by Etsujin Kawahara. Trans. into English by Bunsho Jugaku and Keiichi Fujii. Illus., imp. 307 pp. Eng. text. Boxed. With 300 illus. including 24 photo plates, 8 in full color. This especially handsome manual is devoted completely to the principles and secrets of the Misho school of flower arrangement as it is today. \$15.00.

No. 152 – COLORED PICTURES OF REPRESENTATIVE FLOWER ARRANGEMENTS, by Sofu. 8vo. bds. Tokyo, 1950. Boxed. 27 striking illus. in full color accompany the distinctive flower arrangements of an outstanding modern Japanese authority on this subject. \$7.50

No. 153 – EVERYONE'S FLOWER ARRANGEMENT, by Houn Ohara, Headmaster of the Ohara School of Japanese Floral Art. 62 pp. of text with illus. and 12 plates with 12 pp. of notes. Tokyo, 1957. Profusely illus. textbook provides basic information on the Ohara School, which teaches free play to original ideas in developing the often stereotyped styles of formal Ikebana. \$7.00

No. 154 – FLORAL ART OF JAPAN, by Issotei Nishikawa, 140 pp., 107 photos, 7 cuts. Handy aid in the arranging of flowers in accordance with Japan's traditional custom. JAPAN TOURIST LIBRARY. \$2.75.

No. 155 – FLOWER ARRANGEMENT, ART OF JAPAN, by Mary Cokely Wood. Thoroughly covers the theory, practice, and philosophy of flower arrangement. Over a hundred illus., many being authentic copies of originals appearing in rare old Japanese volumes. This is a GENERAL SURVEY, not confined to one school. In Japanese silkcase \$2.75– Paperbound edition \$1.50.

No. 156 – FLOWER ARRANGEMENT OF THE OHARA SCHOOL, arranged and explained by Houn Ohara. Trans. by Hamano Koderu. 24 plates in full color. Kyoto, 1952. An authoritative guide to one of the principal schools of Japanese flower arrangement. With accompanying handbook of the latest studies of the Ohara School, "Moribana" (low bowl) and "Heika" (Vase) arrangements. \$6.00

No. 157 – FLOWERS AROUND THE CLOCK, by Seiko Hara. 7¼ x 9¾ in., stiff, glossy wrappers. 147 pp. including 118 full page photo pl. and many illus. 1959
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Tokyo. To explain Ikebana simply, author has built up compositions by use of dial of clock as indicator of flower angle. \$5.00.

No. 158 – HOURS AND FLOWERS. The Accordion Engagement Calendar of Japanese Flower Arrangements. By Rachel E. Carr. Current edition. \$2.95.

No. 159 – JAPANESE FLOWER ARRANGEMENT, CLASSICAL AND MODERN, by Norman J. Sparnon, 9¼ x 11½ in., cloth. 264 pp. illus. 1960, Tokyo. Perhaps the most practical, informative, and inspiring book ever published. One that will remain a standard work for years to come. Covers full range of Japanese flower arrangement styles, with 100 full page color prints, plus 115 photos and diagrams. The 15 step by step lessons in basic styles constitute a home study course in this art. \$15.00.

No. 160 – JAPANESE FLOWER ARRANGEMENT IN A NUTSHELL, a Primer by Ellen Gordon Allen. Paperbound, 6 x 9 in., 52 pp. 23 photos. of arrangements, 67 drawings. \$1.00.

No. 161 – MODERN JAPANESE ART OF FLOWER ARRANGEMENT, painted by Etsujin Kawahara. Explained by Seika Nishihara. Illus., 14½ x 10¼ in., Kyoto, 1950. Contains a really excellent and extensive history of flower arrangement from the 6th century through to the present, with pertinent text illus. The main portion is devoted to 23 full page plates in color of representative arrangements by famous artists. \$7.50.

No. 162 – STEPPING STONES TO JAPANESE FLORAL ART, by Rachel E. Carr. 109 pp., 30 photo plates, 10 in color. Numerous line drawings. A unique and explicit guide book which provides creative insight into the fundamentals of the art. Includes easy-to-follow directions for at least 30 specific arrangements, with numerous alternative suggestions. \$4.75.

No. 163 – YEAR OF FLOWERS, Japanese Flower Arrangement Calendar, by Rachel E. Carr, author of FLOWER ARRANGEMENT, ART OF JAPAN. 48 photo illus., 12 in color. 12 mo. spiral binding. 130 pp., captions in English. Truly unique engagement calendar to be used in any year, beginning at any time. The best of Japanese flower arrangement in 48 striking full color and two-tone photographs. \$2.00.

BONSAI

No. 164 – BONSAI: PHOTOS OF NOW FAMOUS TREES, edited by Kenji Murata. Cloth. 7 x 10 in., about 64 pl. of photo illus., Tokyo, 1957, 58, 59. Full page photographs illus. the most famous minatures from Japanese collections. Captions in English; give type of tree, height, description of container, and name of owner. Comments in Eng. on style of arrangements. Volumes 3, 4, and 5. (volumes 1 and 2 out of print) \$3.50 each.

No. 165 – BONSAI: MINATURE TREES, by Norio Kobayashi. Over 90 illus. 12 mo., cloth, 177 pp., Tokyo, 1949. Fascinating study of these exotic dwarf trees which are so popular with decorators for use in settings with a modernistic and Oriental flair. Details about both the various species and how to raise them. JAPAN TOURIST LIBRARY. \$3.00.

No. 166 – JAPANESE ART OF MINATURE TREES AND LANDSCAPES, Their

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Creation, Care and Enjoyment, by Yuji Yoshimura and Giovanna M. Halford. Lavishly illustrated with photo plates, charts, and line drawings. This is both a beautiful book and a complete how-to-do-it manual. Lucidly explains for the first time in English the ancient secrets of this fascinating oriental art. \$7.50.

No. 167 – TRAY LANDSCAPES (Bonkei and Bonseki), by Soen Yanagisawa. 194 pp., 5 x 7½ in., 159 photo plates, 5 in color. 15 sketches., cloth. In addition to giving an historical survey of these fascinating arts, this book is a concise how-to-do-it manual giving step by step instructions for making miniature trees and landscapes of earth, stones, sand, plants, etc. \$3.25.

JAPANESE GARDENS

No. 368 – ARCHITECTURAL PHOTO SERIES, Edited by Harumichi Kitao and Genshichi Shimode. 12 mo., bds., each volume contains 88-104 illus. Tokyo, 1954-57. This series presents an up-to-date pictorial survey of interior and exterior details of contemporary Japanese architecture: Text and captions are in Japanese (vols. 1 – 30), and captions (vols. 31 – 60) in Japanese and English: Volumes 7 – Tea Ceremony Gardens; 10 – Japanese style gates; 27 – Terraces and Gardens; 33 – Fences and Walls; 50 – Lanterns and Water basins; 51 – Ponds; 59 – Gateways and front yards. \$2.00 each.

No. 369 – GARDENS OF JAPAN, by Gisei Takakuwa., Eng. text by Seijiro Akita., 8 vo., oblong, paperbound., 212 pp., Tokyo, 1958. Contains 104 pp. of photos showing 79 representative Japanese gardens in and around Kyoto. \$5.00.

No. 370 – INVITATION TO JAPANESE GARDENS, edited by Mitsumura Suiko Shoin. 8¾x8¼ in., oblong, cloth, 243 illus., 1960, Kyoto. Selected Kyoto gardens provide a guide and indispensable reference. 157 pp., photos in black and white. Captions, preface and explanation at end are in both English and Japanese. \$9.75.

No. 371 – JAPANESE GARDENS, by Matsunosuke Tatsui. 116 pp., 59 photos, 12 cuts. First gives an outline history of Japanese gardening then describes the chief features of the art, finally touching on best gardens throughout the country. \$1.75.

No. 372 – JAPANESE GARDENS FOR TODAY, A Practical Handbook, by David H. Engel. 286 pp., 279 photo plates, 17 color plates, 70 figures. Cloth cover with laminated jacket. 10 x 9½ in., 1959., Tokyo. A practical down to earth handbook explaining the basic rule of Japanese garden design and care applicable to other countries, which will achieve the same miracle like effects that have made Japanese gardens prominent in the field of landscape art. Here the famed gardens of the past are pictured side by side with the seldom-seen private gardens of modern Japanese homes, always with emphasis upon today's needs, rather than upon abstract appreciation of ancient creations. Lavishly illustrated. \$15.00.

No. 373 – JAPANESE TRADITIONAL GARDENS by Hoshinobu Yoshinaga. 234 pp., 144 illus. Text and captions in Japanese and English. This book gives a complete description of Japanese gardens from an historical viewpoint and sheds new light on the elements of composition and abstract expression. 200 famous gardens are included. \$20.00.

No. 374 – NIPPON NO TEIEN, 12 mo. wrs. 64 pp. Eng. and Japanese explana-

tion. Tokyo, '55. Distinctive features of Japanese gardens in expert photos, including lanterns, wells, water basins, streams, hedges, bridges, etc. 255 illus. \$.95.

No. 375 – THOUSAND YEARS OF JAPANESE GARDENS, by Samuel Newson. 7x10 in., deluxe binding. (patterned gold silk brocade over heavy boards). 318 pp., 280 photos and 5 pl. in color. Eng. text. One of best books on subject. \$12.50

BOTANY

No. 376 – ALPINE FLORA OF JAPAN IN COLOR, by H. Takeda. 6¼x8½ in., cloth. 196 pp., 72 illus. in color, 1959, Osaka. Photo illus. of more than 281 alpine flora. Latin names and index in Latin. \$7.50.

No. 377 – CAMELLIA, ITS APPRECIATION AND ARTISTIC ARRANGEMENT, by Choka Adachi. 7½x10½ in. cloth, 278 pp. incl. 156 pp. illus. in color. Text in Eng. 1960, Tokyo. Contains appreciation of camellias, cultivation of dwarf camellias, customs, flower arrangement. Gorgeously illustrated. \$25.00.

No. 378 – GUIDE TO TROPICAL AND SEMI-TROPICAL FLORA, by L. E. Kuck and R. Tongg. 6x8 in. glossy wrs. 158 pp. illus. Tokyo, 1960. Guide to floral beauty found in Hawaii and in many tropical and semi-tropical areas. 140 illus. color. \$2.45.

No. 379 – HAWAIIAN FLOWERS AND FLOWERING TREES, by L. Kuck and R. Tongg. 168 pp., 6x9 in. 130 full color illus. tropical and semi-tropical flora. Botanical names given for each specimen. Lucid descriptions. Hard bound of above. \$7.50.

No. 380 – ROSES OF THE WORLD, by Shozo Suzuki. 242 pp., 188 pp. of color illus. Over 287 full color plates of roses grown throughout the world. Japanese text. Captions in Eng. and show names of roses, dates, growers, etc. \$15.00.

No. 381 – JAPANESE NATURAL HISTORY SERIES: This colored-illustration series will be welcomed by natural scientists, hobbyists, etc. Each volume 135 pp., 6x8½ in., 64 – 75 full page color plates. 200 – 1435 species illus. per vol. Text in Japanese, with index and names in Latin and/or Eng. price range: List on request. \$6.00 – \$8.50.

All previous items are sold prepaid. From here on all items are sold F.O.B., Saddle River, N.J., or wherever noted.

No. 170 – USED WHISKEY BARRELS – Strongest planting tub we know of. Made from used whiskey barrels cut so the bung hole is eliminated. Inside is charred and drain holes have been put in bottom. Approximately 15½ inches high and 27 inches across at the top.

No. 170A – Plain barrel with char inside \$4.50 each, F.O.B. distillery, Louisville, Kentucky.

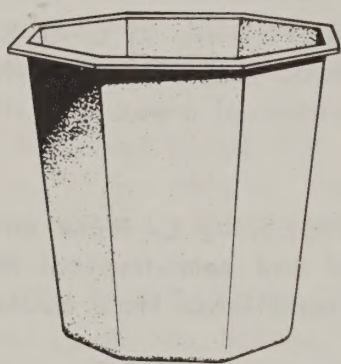
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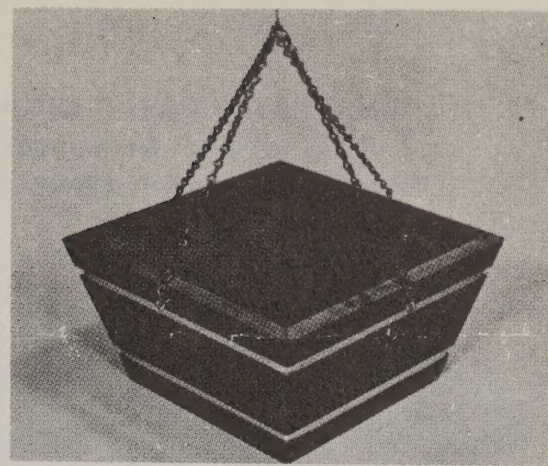
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BRIGHT TOBACCO STEM MEAL – All organic mulch and soil conditioner – A fabulous soil conditioner with beneficial residual effects—discourages insect buildup. No chemicals.

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GREGORY'S THREE-WAY MULCH. The professional gardener's secret. A careful blend of aged pulverized pine wood, bright tobacco stem meal, granulated yellow straw and natural organic fertilizers. Constant use of this product will give amazing results. No chemicals.

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25A – Shoya Tubs – For that oriental effect. Imported wooden tubs with green bamboo trim. Set of 4 measuring 8, 10, 12, 14 inches. \$13.00 set, 2 sets for \$25.00.



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BONSAI SUPPLIES

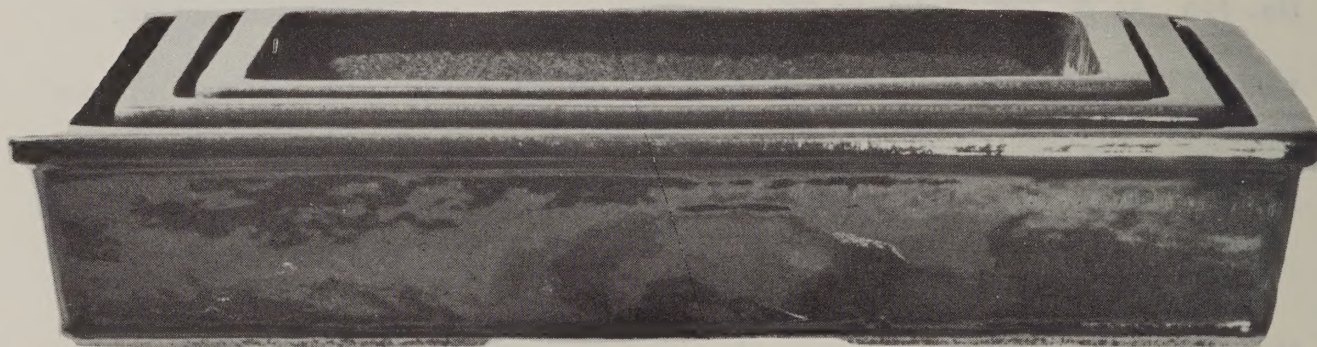
Pots imported from Japan. Made especially for Bonsai Culture

No. 201 – OVAL CURVE POT – Glossy exterior, set of three. Large $5\frac{1}{4} \times 4\text{-}3/8 \times 2$. Medium $5\text{-}5/8 \times 3\frac{3}{4} \times 2$. Small $4 \times 3\text{-}1/8 \times 2$. Price \$2.10 per set.



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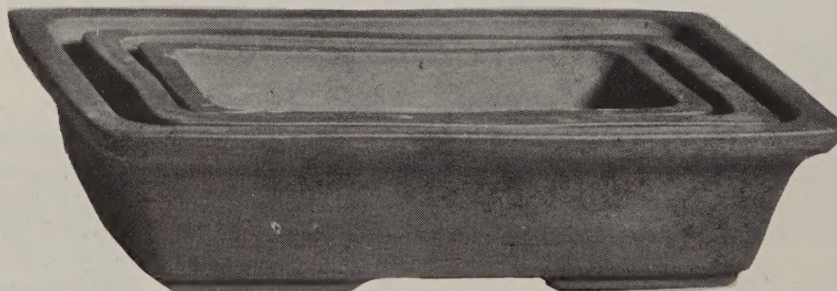
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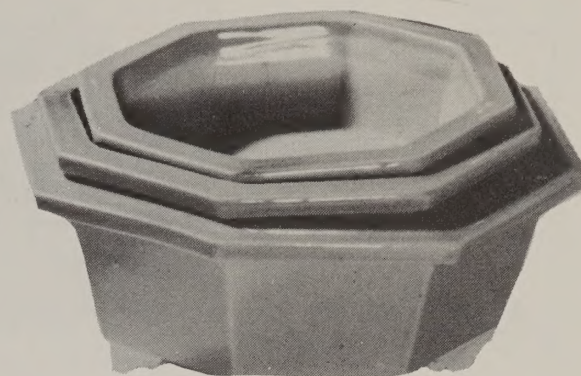


No. 206 – RED CLAY OBLONG – Dull brown or rust colored, set of three. Large $6 \times 8\frac{1}{2} \times 2$. Medium $4\frac{3}{4} \times 7 \times 1\frac{1}{2}$. Small $3\frac{3}{4} \times 6 \times 1$. Price \$4.00 per set.



No. 207 – STANDARD ROUND SET. Set of four with glossy exterior. Large $5\frac{5}{8} \times 3\frac{1}{8}$. Medium $4\frac{3}{4} \times 2\frac{5}{8}$. Small $3\frac{7}{8} \times 2\frac{1}{4}$. Baby $3\frac{1}{8} \times 2$. Price \$2.50 per set.

No. 208 – OCTAGONAL LUXURY POTS. Outstanding set of three. Large $9 \times 3\frac{3}{8}$. Medium $7\frac{7}{8} \times 2\frac{3}{4}$. Small $6\frac{7}{8} \times 2\frac{3}{8}$. Price \$16.00 per set.



No. 209 – INSCRIBED SHIGERAKI POTS. Dull terra cotta with inscriptions. Large 6×3 . Medium $5 \times 2\frac{3}{4}$. Small $4 \times 2\frac{1}{2}$. Baby $3 \times 2\frac{1}{4}$. Price \$4.50 per set.

No. 210 – RED CLAY OVAL. Dull brown or rust colored set of three. Large $8\frac{3}{4} \times 6 \times 2$. Medium $7\frac{1}{2} \times 4\frac{3}{4} \times 1\frac{1}{2}$. Small $6\frac{1}{4} \times 3\frac{5}{8} \times 1$. Price \$4.00 per set.



No. 210A – JUNIOR RED CLAY OBLONG – Small dark red clay set of three pots $5\frac{1}{2} \times 4$, 5×3 , $4\frac{1}{2} \times 2\frac{1}{2}$. Price \$4.00 per set. (Not Illustrated)

OUR OWN BRAND – AMERICAN MADE BONSAI POTS

High quality red clay – best prices.

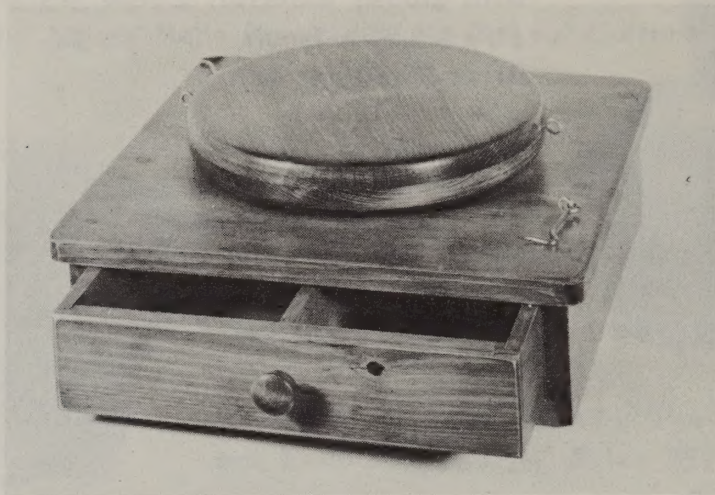
No. 211 – STANDARD DEPTH – 4 inches across inside, heavy red clay – 25¢ each.



No. 212 – SHALLOW DEPTH – 4 inches across inside, heavy red clay – 20¢ each.

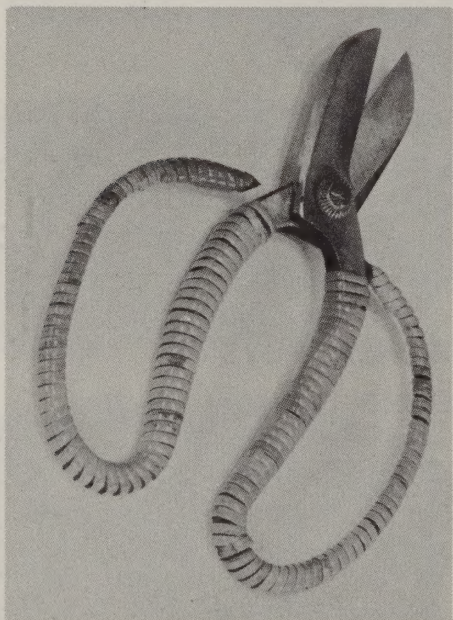
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BONSAI FANCIERS AND FLOWER ARRANGERS TABLE



No. 213 – A piece of high class furniture. Revolving lazy susan on solidly built cabinet. About 16 inches wide and made by some of New Jersey's finest furniture makers. Solid brass hooks, three coat hand rubbed finish. Made of northern white pine. Your choice of light fruitwood, dark fruitwood, or honey maple finish. Price \$27.50.

No. 214 – FOAMIZER – Handy metal imported sprayer. Gives leaves a bath, can dispense liquid fertilizer, freshens entire plant. \$2.25 each.



No. 215 – HEAVY DUTY SHEARS – Made of stainless steel. Cuts clean and easy, rattan handles. 6 inches long, gift boxed. Only \$1.50.

No. 216 – GREEN THUMB KIT – Every bonsai fancier should have it. Three 7 inch stainless steel tools with bamboo handles and bamboo holder. \$2.00 per set.



No. 217 – POT TENDER – One tool with bamboo stand. Has small spade and rake made of solid brass, with bamboo handle. \$1.50 each.

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PRICE LIST * -IZUMO STONE LANTERNS

THE BAMBOO MAN
BOX 331
SADDLE RIVER, N. J.

TALL TYPES

Model Number	Height in Feet										
	3'	3.5'	4'	4.5'	5'	5.5'	6'	7'	8'	9'	10'
1	\$118	\$145	\$159	\$180	\$205	\$242	\$298	\$426	\$546		
	130 lbs	210 lbs	280 lbs	350 lbs	430 lbs	550 lbs	1,000 lbs	1,700 lbs	2,400 lbs		
2		\$118	\$127	\$158	\$174						
		180 lbs	340 lbs	620 lbs	880 lbs						
3,4,6 9,12,13 14,15,16 17		\$88	\$111	\$138	\$161	\$175	\$226	\$336	\$446	\$556	\$796
		180 lbs	240 lbs	320 lbs	380 lbs	600 lbs	800 lbs	1,400 lbs	1,500 lbs	2,300 lbs	2,600 lbs
5 & 18	\$121	\$156	\$202	\$221	\$236	\$274	\$316	\$426	\$556	\$756	\$956
	280 lbs	370 lbs	510 lbs	670 lbs	900 lbs	990 lbs	1,100 lbs	1,300 lbs	1,600 lbs	1,700 lbs	2,900 lbs
23 & 24	\$105	\$121	\$139	\$147	\$195	\$216	\$286				
	180 lbs	240 lbs	320 lbs	380 lbs	500 lbs	600 lbs	900 lbs				

LOW TYPES

Model Number	Height in Feet					
	2.3'	2.8'	3.2'	4'	4.5'	5'
7	\$94	\$122	\$168	\$295	\$404	\$566
	270 lbs	390 lbs	700 lbs	1,100 lbs	1,420 lbs	1,500 lbs
10 & 20	\$98	\$138	\$183	\$326	\$456	\$626
	270 lbs	380 lbs	425 lbs	1,100 lbs	1,420 lbs	1,800 lbs
11 & 19	\$116	\$156	\$196	\$246	\$286	\$326
	150 lbs	200 lbs	370 lbs	470 lbs	600 lbs	900 lbs

MINIATURE (INDOOR OUTDOOR) TYPES

Model Number	Height in Inches					
	7"	8-3/8"	9-1/2"	10-3/4"	12"	14-1/4"
7, 10 & 20	\$27	\$32	\$38	\$42	\$47	\$56
	6 lbs	8 lbs	12 lbs	15 lbs	20 lbs	45 lbs
11 & 19	\$31	\$37	\$41	\$48	\$51	\$60
	6 lbs	8 lbs	12 lbs	15 lbs	20 lbs	45 lbs

ANIMALS (ALL TYPES)

Model Number	Height in Inches					
	12"	14-1/4"	17-7/8"	23-7/8"	29-3/4"	35-3/4"
21	\$45	\$57	\$78	\$105	\$176	\$266
	35 lbs	65 lbs	120 lbs	160 lbs	250 lbs	350 lbs
22 Lions price per pair weight lbs. each	\$106	\$136	\$196	\$246	\$386	\$566
	75 lbs	120 lbs	250 lbs	400 lbs	555 lbs	750 lbs

STONE BASINS †

Model Number	Size S	Size M	Size L
15B-1 15B-5	\$68	\$85	\$145
15B-2	† See Dimensions in Catalog	\$95	\$145
15B-3	\$58	\$75	\$135
15B-4 15B-6	\$85	\$115	\$175

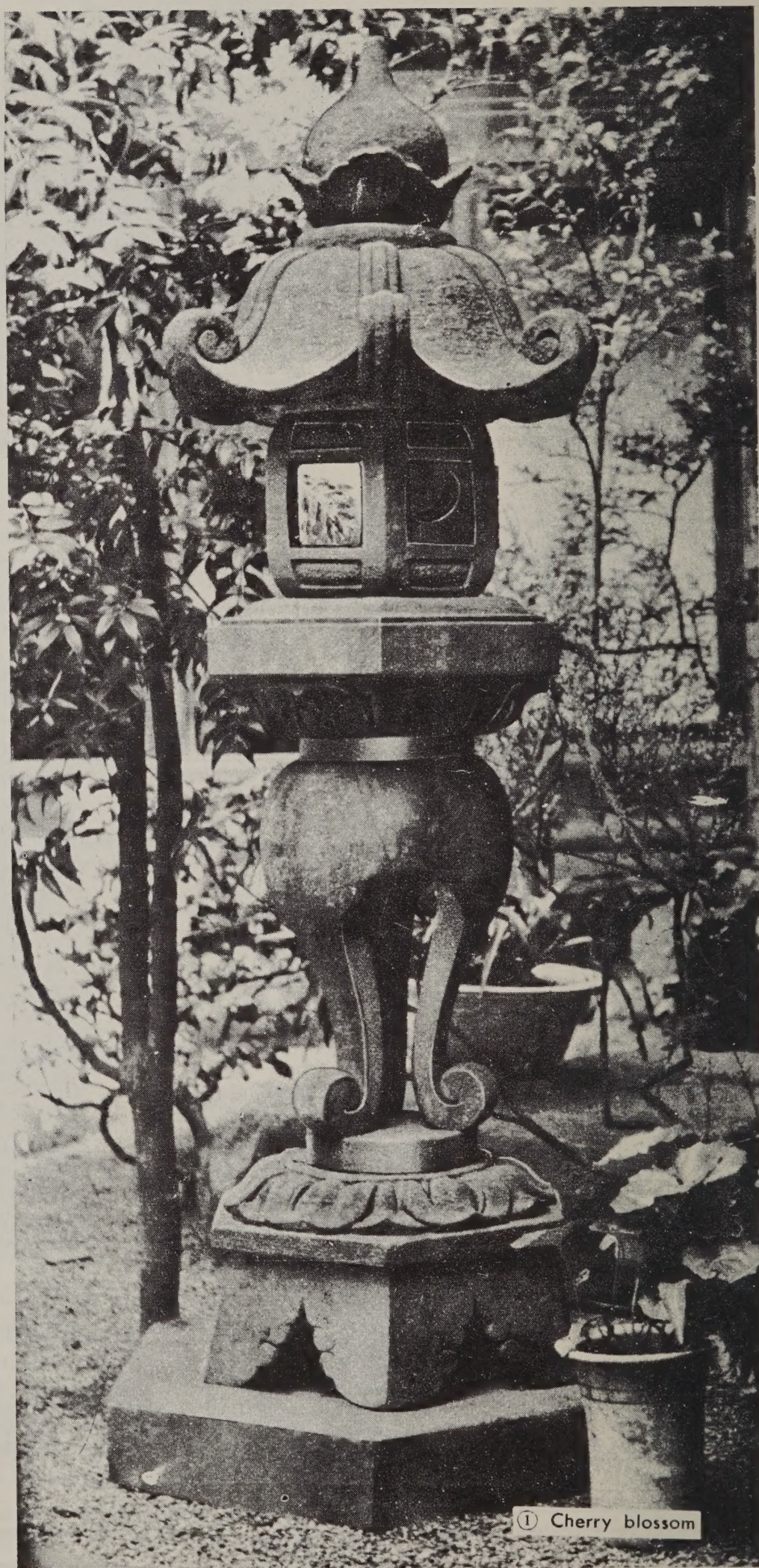
* All prices F.O.B., Port of New York (F.O.B., Seattle or Los Angeles for West Coast customers). Door-to-door truck delivery very reasonable for carved natural stone (est. less than 10% cost of lanterns within 1,000 miles of port) exact freight charges on request.

All lanterns drilled for electrical wiring, packaged and crated at no extra charge.

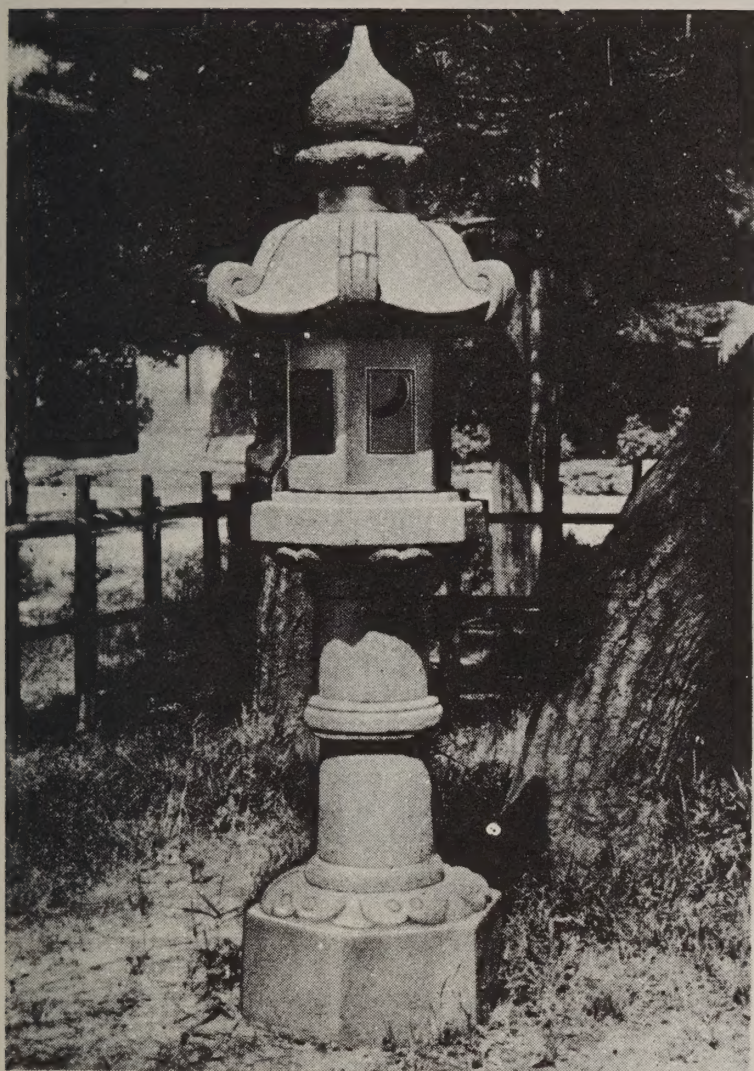
TERMS: Minimum 50% deposit with order, balance due after delivery and your inspection. We assume all risk for safe delivery.

ORIENTAL
出雲
石燈籠

STONE · LANTERNS



① Cherry blossom

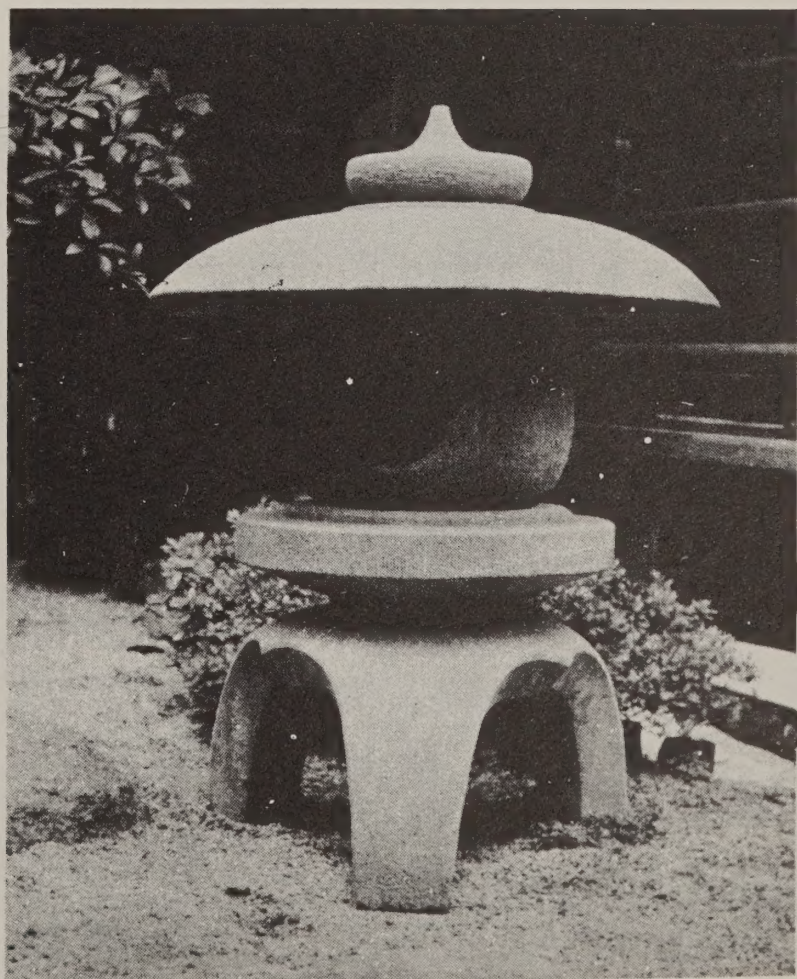
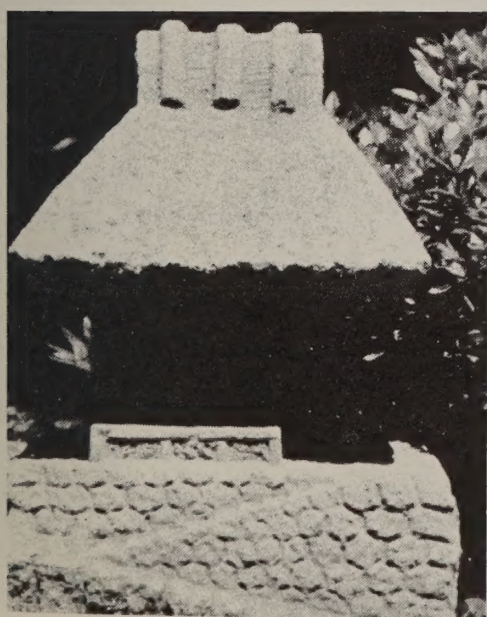


⑤ Magnolia

⑥ Poppy

⑦ Tulip

⑧ Rose



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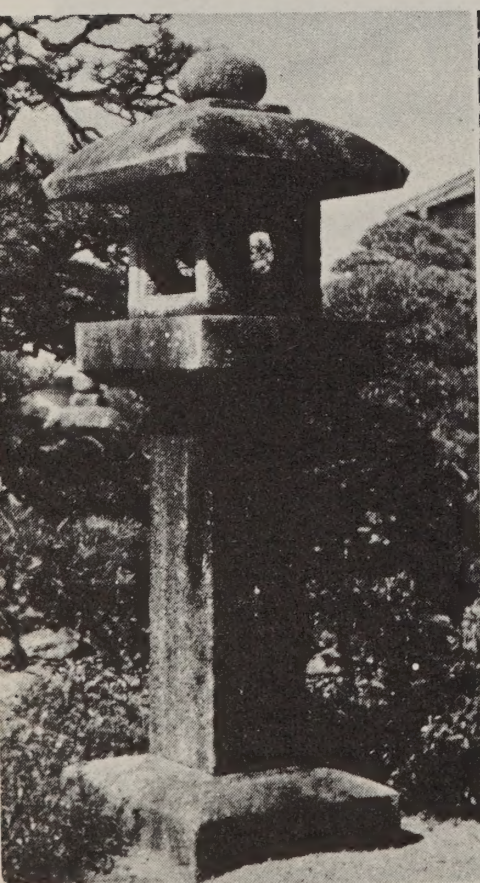


⑨ Lily

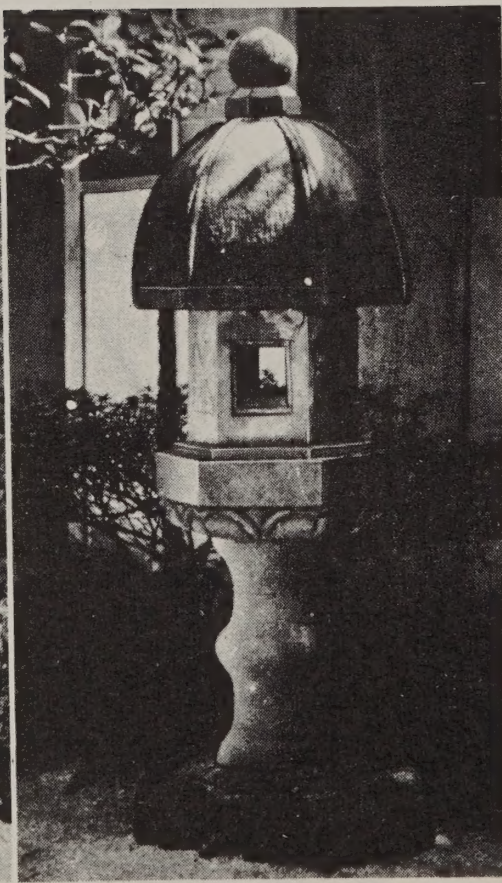


⑩ Narcissus

⑭ Dogwood



⑮ Carnation

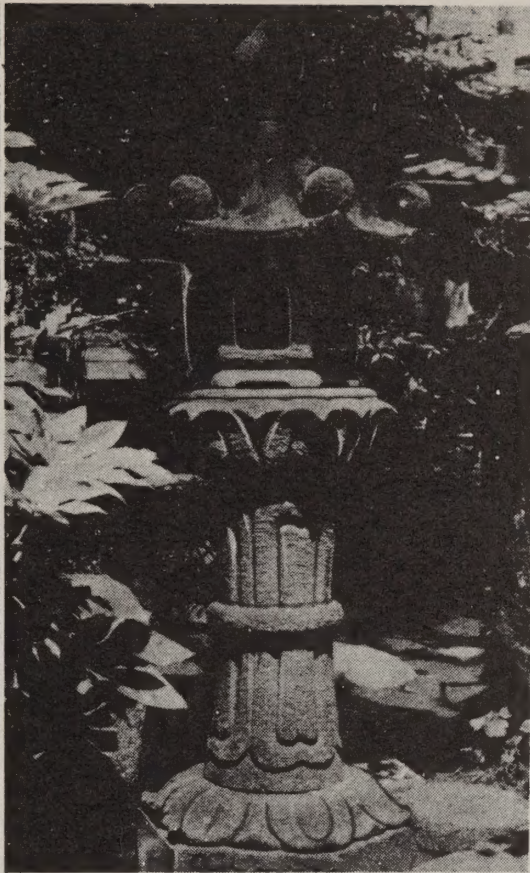


⑯ Gladiolus





⑪ Sunflower



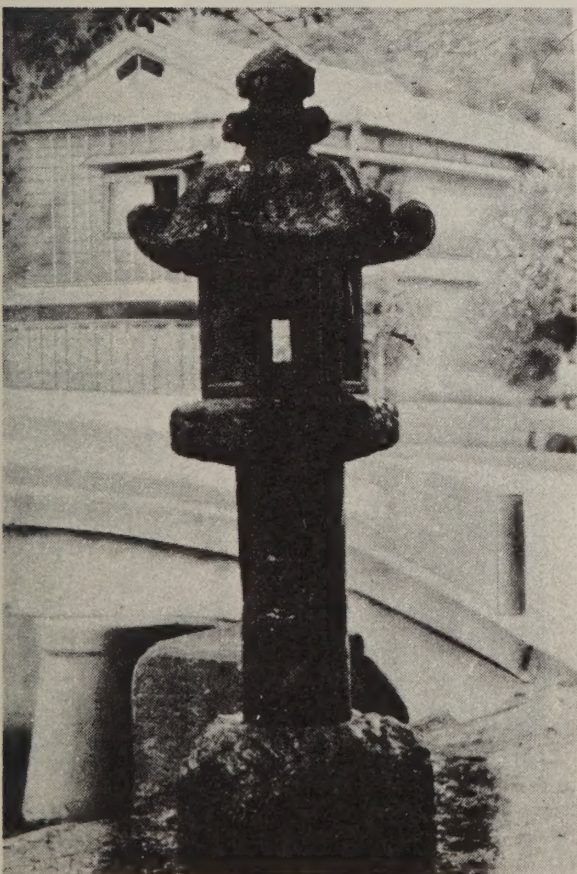
⑫ Buttercup



⑬ Columbine

⑰ Apple blossom

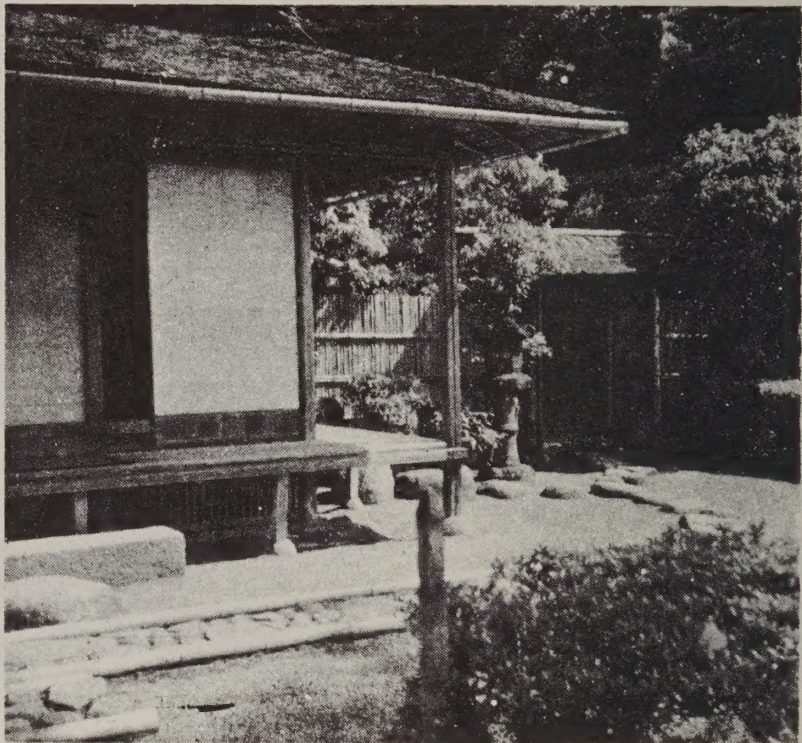
⑱ Larkspur



ABOUT "IZUMO" STONE LANTERNS.....

For over three centuries, stone lanterns have been one of the most prominent features of oriental landscape design. Today, fine quality lanterns are still adding grace and elegance to garden settings. These "Izumo" stone lanterns are made with traditional skills which date back to 1603. Each lantern is entirely hand cut from solid stone. Only a special quality grey stone found in the Kimochi district of Japan is used. This stone blends the lantern in the garden as only natural stone can.

"Izumo" stone lanterns are entirely weather resistant. Unlike artificial materials, they actually improve outdoors with weathering and age.



Japanese teahouse and garden

④ Chrysanthemum



③ Iris



② Peony



These lanterns come in a wide range of sizes. Many of the smaller sizes, including the "midgets" (only 7 inches tall) are used indoors. The fine grey color, stone texture and oriental shapes add a new dimension of boldness to interior design.

Many animal shapes including the fox, badger, toad, etc. may be specially ordered. Stone basins and bird baths also available.

If desired, lanterns may be ordered drilled through the core for electrical wiring and illumination.

Midgets

②① Dahlia



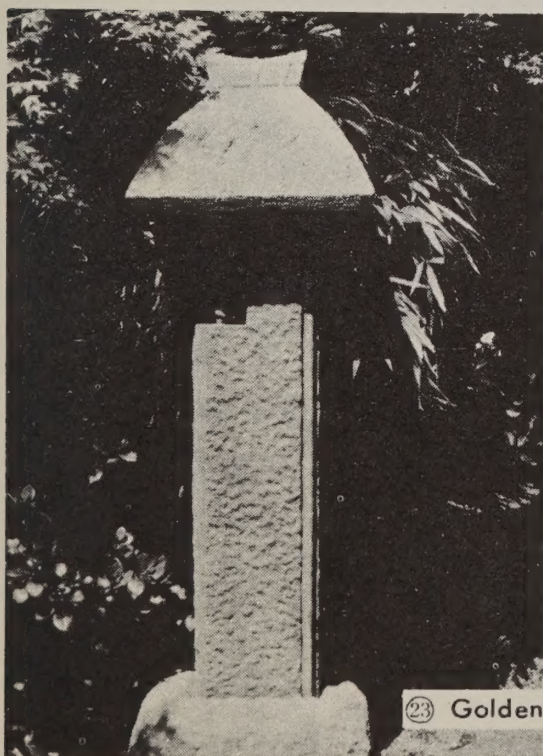
①⑨ Sweet pea



②① Hare



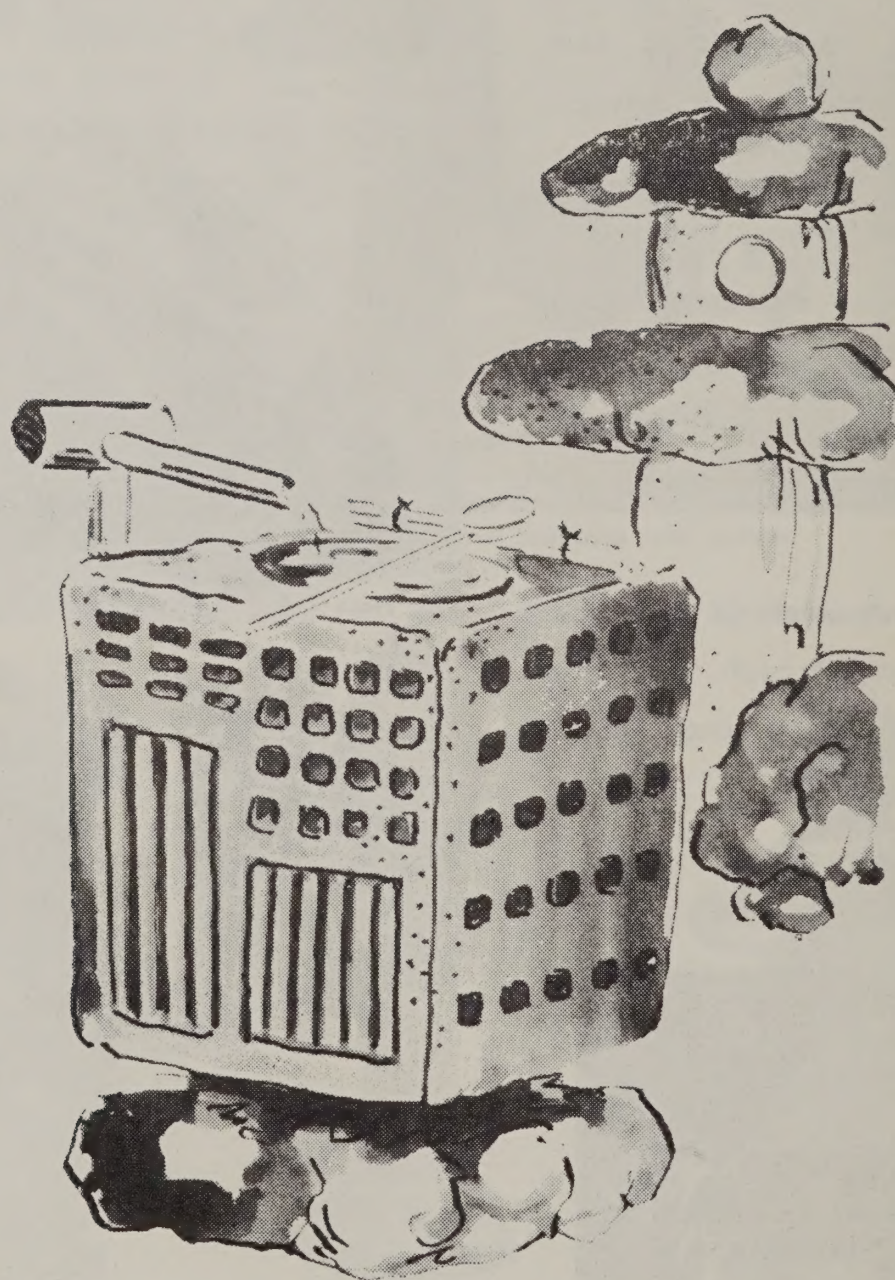
②② Lions



②③ Goldenrod

ORIENTAL STONE BASIN

出雲石水鉢



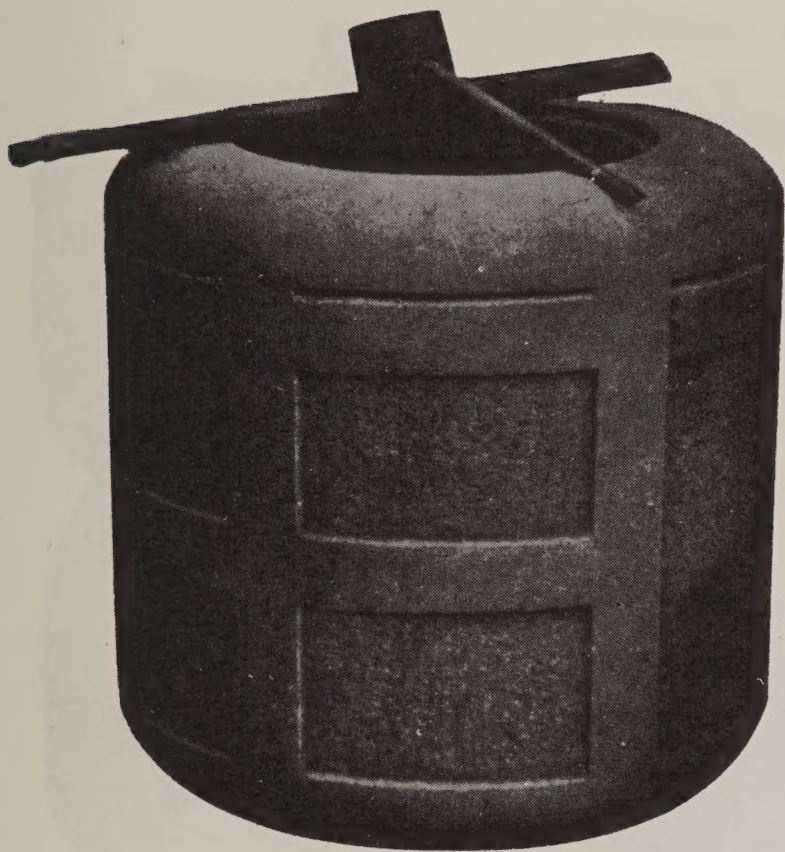
袈裟形水鉢

No. ISB-1 Kesa type

Size: (L) 18" x 18" x 21½" high

(M) 14" x 14" x 17" //

(S) 12" x 12" x 14" //

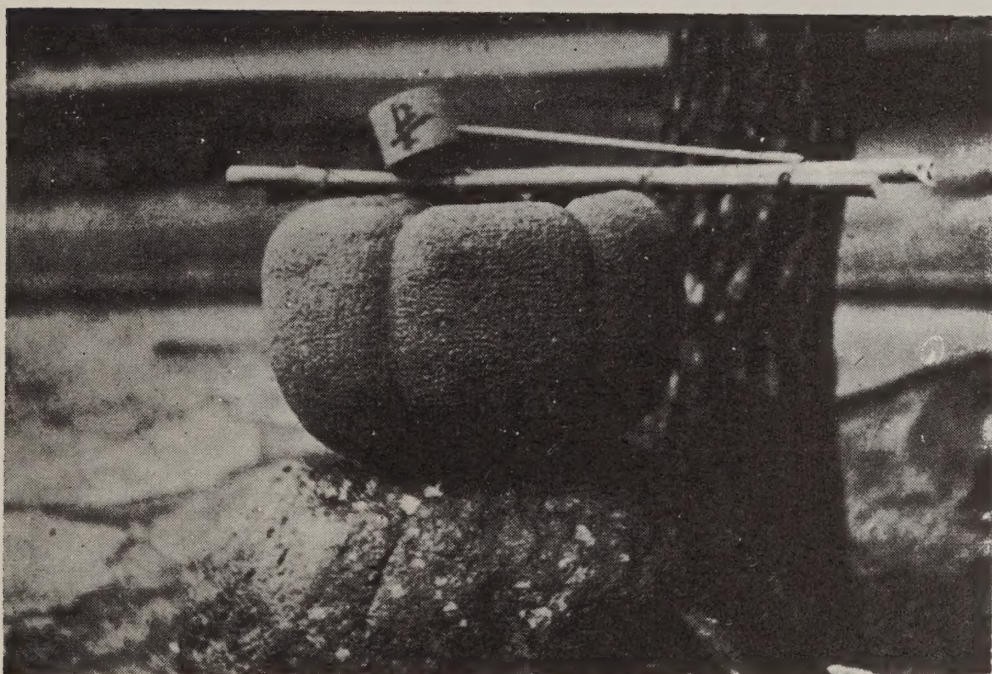


丸 袈 裟 形 水 鉢

No. ISB-2 Marukesa type

(L) 21½" diam. x 17" high.

(M) 18" // x 12" //



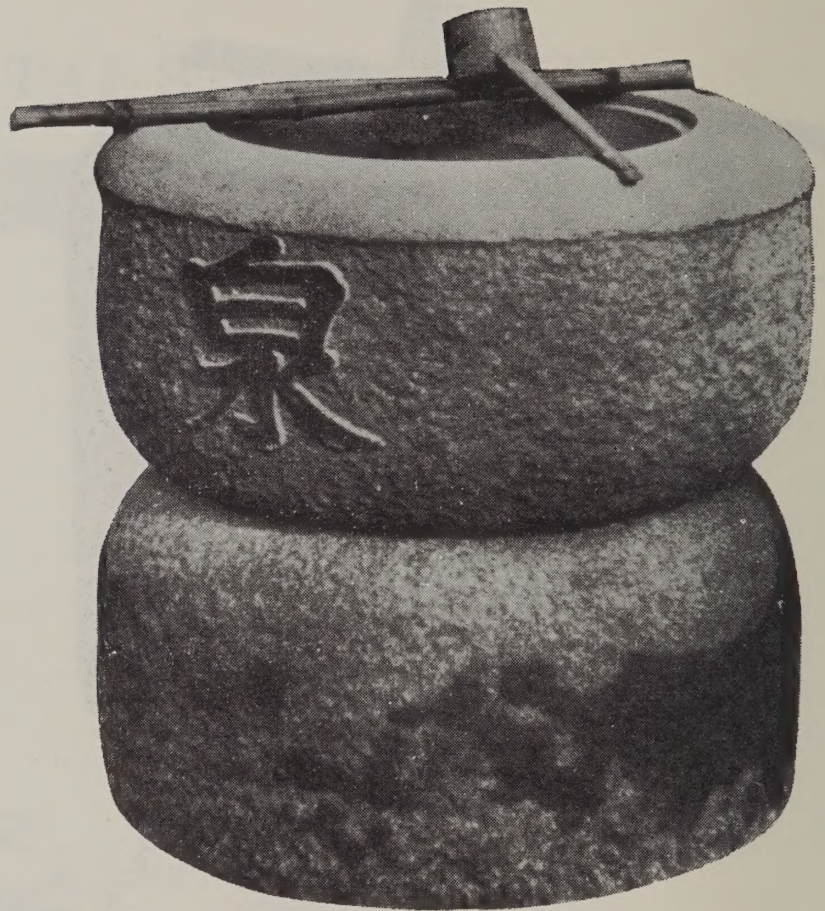
菊 形 水 鉢

No. ISB-3 Kiku type

(L) 24" diam. x 17" high.

(M) 19" // x 14" //

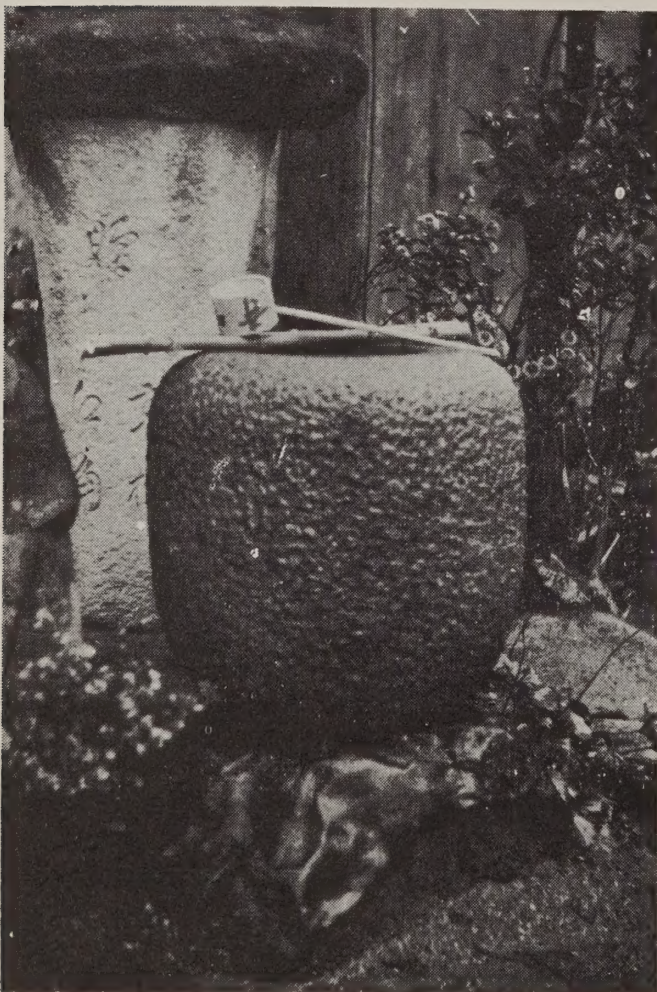
(S) 14" // x 9½" //



十二稜形水鉢

No. ISB-4 Jyuniryo type

- (L) 24" diam. x 12" high
 (M) 21½" // x 9½" //
 (S) 19" // x 9½" //



夏目形水鉢

No. ISB-5 Natsume type

- (L) 21" diam. x 21½" high.
 (M) 19" // x 19" //
 (S) 17" // x 17" //

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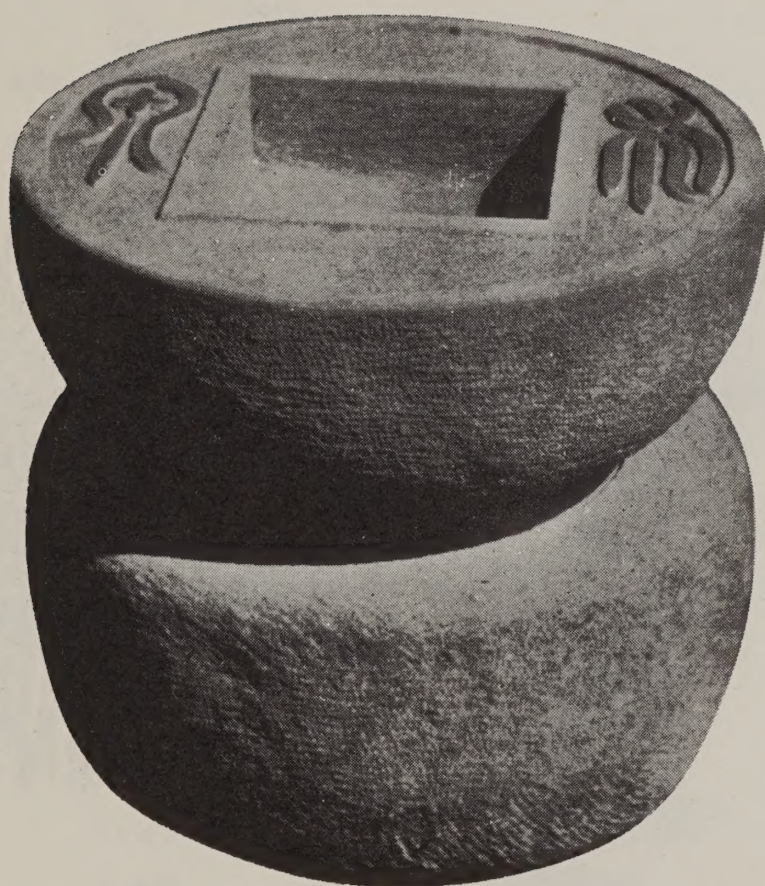
大徳寺型水鉢

No. ISB-6 Daitokuji type

(L) 24" diam. x 12" high.

(M) 21½" // x 10½" //

(S) 19" // x 9½" //



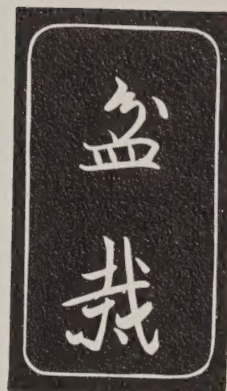
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